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The Age of Debussy and Mahler:
Romanticism to Modernism

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RM

SINFONIETTA

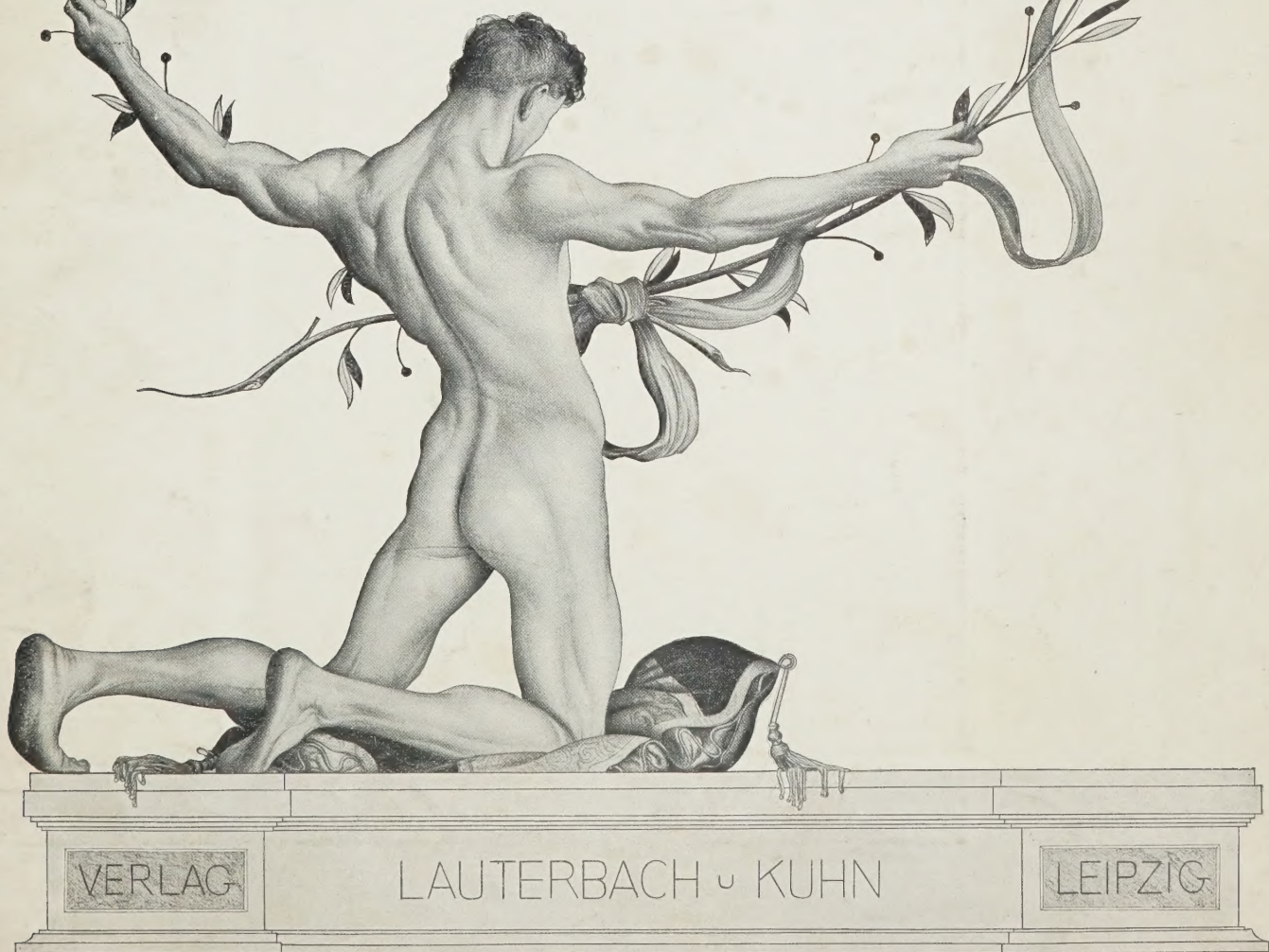
FÜR ORCHESTER

KOMPONIERT VON

MAX REGER

OPUS 90





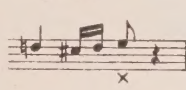
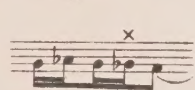
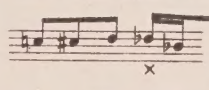

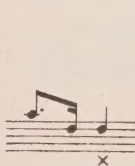
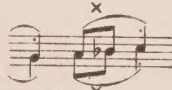

PARTITUR M. 6.— NETTO



M
1001
R32
op. 90
1905

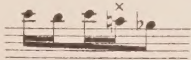


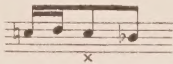
Es wird gebeten, nachträglich
folgende Fehler in der Partitur richtig zu stellen:

5. Seite, 3. Takt, 2. Klarinette: 
27. " 1. u. 2. Takt, 1. Fagott: 
32. " 2. Takt, 1. Fagott: 
36. " 1. " 1. Violine: 
39. " 2. " 2. Violine: 
41. " 1. " 1. Horn: 
54. " 1. " 2. Flöte: 
54. " 1. " 2. Klarinette: 
55. " 1. " Viola: 
65. " 1. " 1. Horn: 
74. " 3. " 1. Oboe: 
89. " 4. " Horn: fehlt *p*
95. " 3. " 1. Klarinette: 
102. " 1. " 2. Cello: 
110. " 1. " 1. u. 2. Klarinette: 
110. " 1. " 1. u. 2. Fagott: 
124. " 3. " 1. Oboe: fehlt *mp*

M
1001
R32
op. 90
1905

Es wird gebeten, noch folgende Fehler
in der Partitur richtig zu stellen:

54. Seite, 1. Takt, 1. Fagott: 

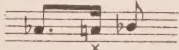
54. " 1. " 1. Hoboe: 

149. " 2. " 2. Violine: 

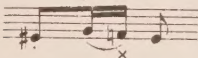
153. " 2. " Violoncello: 

155. " 2. " Fagott: 

164. " 5. " Violoncello: 

167. " 1. " 1. Violine: 

216. " 2. " Flöte: 

220. " 3. " Viola: 

M
1001
R32
op. 90
1905

SINFONIETTA.

MAX REGER, Op. 90.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

*) Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in A, E u. D.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

(Flageolet)

Eine Harfe.

Violinen.

Viola.

Violoncell.

Contrabässe.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

*) Doppelte Besetzung eines jeden Holzblasinstrumentes eventuell erwünscht!

Fl. *pp* *mp* *f*

Ob. *mf* *p* *f* *mp*

Kl. *f* *p*

Fag. *f*

Tr.

Hr. *poco marc. espress.* *sempre dolce*

Pk.

Hrf. *cresc.* *mf* *p* *mf*

Vln. (con Sordino) *p espress.* *f*

Vla. *p poco cresc.* *f* *sempre di*

Vcl. *p poco cresc.* *f* *sempre di*

C.B. *p poco cresc.* *f* *sempre di*

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) have active parts with various dynamics and articulations. The brass (Trumpet, Horn, Percussion) and Harp parts are more static, with the Horns playing a melodic line. The score is divided into measures, with some measures containing rests for certain instruments.

1

Fl. *pp* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *mf*

Kl. *pp* *pp* *pp* *pp*

Fag. *pp* *mp* *pp* *f*

Tr. *pp*

Hr. *sempre dolce* *pp* *III p dolce* *pp*

Pk. *pp* *poco* *pp*

Hrf. (Flageolet) *p* *pp* *poco marc.* *p*

Vln. *pp* *pizz.* *pp* *pp*

Vla. *divisi arco unis. poco marc.* *pizz.* *fp* *pp* *pizz.* *fp* *arco* *f*

Vcl. *mp poco marc.* *arco* *(sempre pizz.)* *mi - nu - endo* *pp* *fp* *fp* *fp (sempre pizz.)*

C.B. *mi - nu - endo* *pp* *fp* *fp*

1

Fl. *mf* *mf* *fp* *p* *sf*

Ob. *mf marc.* *p* *fp* *p* *mp*

Kl. *p* *mf marc.* *fp* *p*

Fag. *p* *mf marc.* *fp* *mf* *p*

Tr.

Hr. *p* *fp* *p* *pp*

Pk. *A nach H umstimmen*

Hrf. *mf* *mf* *p* *sempre p*

Vln. *senza Sordino* *pizz.* *p* *cre -* *fp* *- scen - do* *arco* *mf* *pp* *divisi* *pizz.* *pp*

Vla. *sf* *f* *sf*

Vcl. *fp* *p pizz.* *(sempre pizz.)* *cre -* *fp* *- scen -* *- do* *di -* *mi - nu -*

C.B. *fp* *sf* *cre -* *fp* *- scen -* *- do* *di -* *mi -*

Fl. *p* *meno p* *cre* - - - - - *scen* - - - - - *do* *f* *ben marc.*

Ob. *p* *meno p* *cre* - - - - - *scen* - - - - - *do* *f* *ben marc.*

Kl. *poco p marc.* *espress.* *cre* - - - - - *scen* - - - - - *do* *f* *ben marc.*

Fag. *meno p* *cre* - - - - - *scen* - - - - - *do* *f* *ben marc.*

Tr. *fp* *mf* *pp*

Hr. I. *p* *sf* *ben marc.* *cre* - - - - - *scen* - - - - - *do* II. *mf* III. *mf* IV. *p* *cre* - - - - -

Hrf. *mp* *p* *f*

Vln. *senza Sordino* *ben marc.* *f e sempre cre* - - - - -

Vla. *3 fach geteilt pizz.* *p* *fp* *e sempre cre* - - - - -

Vcl. *p* *en* - *do* *fp* *e sempre cre* - - - - -

C.B. *p* *nue* - *do* *fp* *e sempre cre* - - - - - *sempre unis.*

Fl. *ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *sempre cresc.*

Tr. *mf e sempre cre* *cre* *scen*

Hr. *cresc.* *f* *f* *3*

Pk. *scen* *marc.* *do* *ff* *3*

Hrf. *sempre f* *più f*

Vln. *divisi* *scen* *divisi* *3* *assai marc.* *ff* *cre*

Vla. *scen* *2 fach geteilt* *arco* *arco* *scen* *3* *do* *ff* *cre*

Vel. *arco* *scen* *do* *ff* *cre*

C.B. *arco* *scen* *do* *ff* *cre*

2

F1. *sempre ff*

Ob. *ffz*

Kl. *ffz*

Fag. *ffz*

Tr. *scen - do ff*

Hr. *sempre f* *ffz*

Pk. *p* *ffz*

Hrf. *ff* *ffz*

Vln. *scen - do con tutta forza ffz sempre ff*

Vla. *scen - do con tutta forza ffz sempre ff*

Vel. *scen - do con tutta forza ffz sempre ff*

C.B. *scen - do con tutta forza ffz sempre ff*

2

L. & K. 251

Fl. *immer sehr deutlich* *fff* *non dim. assai marc.*

Ob. *immer sehr deutlich* *fff* *non dim. assai marc.*

Kl. *immer sehr deutlich* *fff* *non dim. assai marc.*

Fag. *fff* *non dim.*

Tr. *f* *fff* *f* *mf*

Hr. *cre - - - - -* *cre - - - - -* *immer sehr deutlich* *f marc.* *fff* *ff* *f* *mf* *ff*

Pk. *pp* *fff*

Hrf. *fff*

Vln. *immer sehr deutlich* *fff* *sempre fff* *divisi*

Vla. *immer sehr deutlich* *fff* *sempre fff*

Vcl. *immer sehr deutlich* *fff* *sempre fff*

C.B. *unis.* *fff* *sempre fff*

Fl. *sf* *pp* *dolce* *pp* *ben marc.* *f*

Ob. *sf* *f* *p* *p* *ben marc.* *f*

Kl. *sf* *pp* *dolce* *pp* *mf* *mf*

Bag. *ben marc.* *mf* *sempre cre*

Tr. *p* *p* *I mf marc.*

Hr. *f* *p* *mf* *p marc.*

Pk. *H nach G umstimmen* *mf marc.*

Hrf. *ffz* *3* *ff* *ffz*

Vln. *sempre unis. ben marc.* *divisi* *mf*

Vla. *unis. ben marc.* *mf*

Vel. *divisi* *ff* *ben marc.* *mf* *sempre cre*

C.B. *ben marc.* *3* *mf* *sempre cre*

Fl. *ff* *sf* *f*

Ob. *f* *ff* *mf* *f*

Kl. *f* *ff* *mf* *f*

Fag. *f* *ff* *mf* *f*

Tr. *f* *mf* *ff* *p*

Hr. *f* *ff* *mf* *p*

Pk. *f* *ff* *mf* *p*

Hrf.

Vln. *f* *ff espress.* *p* *f cre*

Vla. *f* *ff espress.* *p* *f cre*

Vel. *f* *ff* *p* *f cre*

C.B. *f* *ff* *p* *f cre*

cre - - - scen - - do *f* *f cre - - - scen -*

unis. *tr.* *tr.* *tr.*

Fl. *ff* *ff* *f* *tr* *e cre*

Ob. *ff* *f* *e cre*

Cl. *ff* *ff* *f* *tr* *e cre*

Fag. *do* *ff* *ff* *ff*

Tr. *p* *mf* *f* *espress.* *sempre* *ff*

Hr. *p* *mf* *f* *espress.* *ff*

Pk. *mf*

Hrf. *fff*

Vln. *- scen -* *do fff espr.*

Vla. *- scen -* *do fff*

Vel. *- scen -* *do fff*

C.B. *- scen -* *do fff*

4

4

sempre poco a poco rit.

Fl. *mi nu*

Ob. *mi nu*

Kl. *mi nu*

Fag. *mi nu*

Tr. *sempre poco a poco rit.*

Hr. *di mi nu en*

Pk. *di mi nu en*

Hrf. *sempre poco a poco rit.*

Vln. *divisi o unis. mi nu*

Vla. *mi*

Vcl. *mi*

C.B. *mi*

sempre molto espress. nu sempre molto espress. nu

sempre poco a poco rit.

a tempo (doch etwas ruhiger als das Haupttempo)

5

Fl. *pp espress.*

Ob. *p*

Kl. *pp espress.*

Fag. *pp*

Tr. *a tempo (doch etwas ruhiger als das Haupttempo)*

Hr. *pp*

Pk. *pp*

5

a tempo (doch etwas ruhiger als das Haupttempo)

Hrf. *pp*

Vln. *pp espress.*

Vla. *pp*

Vcl. *pp*

C.B. *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

5

a tempo (doch etwas ruhiger als das Haupttempo)

Fl. *pp*

Ob. *pp espress.*

Kl. *pp* *sempre ben marc.* *sempre espress.* Solo. *p* Solo. *p* *sempre espress.*

Fag. *pp* *espress.* *p* *p* *ben marc. Solo.* *pp*

Tr.

Hr. *pp* *pp* *meno pp* *meno pp*

Pk. *pp*

(Clarinetten, 1. Fag., Viola gut hervortretend!)

Hr.f.

Vln. *pp* *pp* *pp espress.*

Vla. *pp* *pp* *pp espress.* *ben marc.* *p* *espress.*

Vcl. *pp* *p*

C.B. *pp* *pp*

L. & K. 251

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *mf*

Kl. *mf* *p* *f* molto espress.

Fag. *mf* *p* *f*

Tr. *mp* *p* *p* *p* *molto* *p*

Hr. *mf* *p* *p* *p* *molto* *p*

Pk. *H nach A umstimmen.* *p* *mf*

Hrf. *p*

Vln. *8* *p* *sempre espress.* *mp* *divisi* *marc.*

Vla. *p* *mp* *ben marc.* *molto espress.* *f*

Vcl. *p* *unis.* *ben marc.* *molto espress.* *f*

C.B. *p* *f*

poco a poco strin - - - - gen -

Fl. *p*

Ob. *p* *pp*

Kl. *pp*

Fag. *mp* *p* *pp*

Tr. *poco a poco strin - - - - gen -*

Hr. *p* *pp* *pp*

Pk. *pp*

Hr.f. *pp*

poco a poco strin - - - - gen -

Vln. *f molto espress.* *p* *p* *f*

Vla. *unis.* *p* *p* *f* *divisi*

Vcl. *p* *p* *f espress.*

C.B. *pizz.* *arco* *p* *f*

poco a poco strin - - - - gen -

7 Tempo primo. (Hauptzeitmaß.) marc.

- do (animato)

Fl. *mf* *p* *f marc.* *cre* *f* *seen*

Ob. *f marc.* *f marc.* *f* *cre* *f* *seen*

Kl. *f* *marc.* *marc.* *f* *cre* *f* *seen*

Fag. *p* *f marc.* *cre* *f* *seen*

Tr. *- do*

Hr.

Pk.

7 Tempo primo. (Hauptzeitmaß.)

- do (animato)

Hrf. *f* *30* *ff*

Vln. *mp* *mf e cre* *divisi* *unis.* *divisi* *seen*

Vla. *mp* *mf e cre* *divisi* *unis.* *divisi* *seen*

Vel. *mp* *mf e cre* *divisi* *unis.* *divisi* *seen*

C. B. *mp* *mf e cre* *pizz.* *arco* *seen*

- do (animato)

7 Tempo primo. (Hauptzeitmaß.)

Fl. *ben marc.*
sempre ff
'ben marc.

Ob. *ff*
sempre ff

K. *ff*
ben marc.

Fag. *ff*
ff

Tr. *f*
ff
ff

Hr. *f*
ben marc.
ff
ff
p
ff

Hrf. *ff*

Vln. *do*
ff
unis.
assai marc.
ff
sempre ff
non divisi
sempre ff

Vla. *do*
ff
unis.
divisi
assai marc.
ff
sempre ff
unis.
sempre ff
divisi

Vcl. *do*
ff
sempre ff

C.B. *do*
ff
sempre ff

[illegible]

marc.

Fl. *sempre fff*

Ob. *sempre fff*

Kl. *sempre fff*

Fag. *sempre fff*

Tr. *sempre ff*

Hr. *sempre ff*

Pk. *mf* *f* *p*

Hrf. *f f f assai marc.* *ff*

Vln. *f* *sempre fff*

Vla. *sempre fff* *divisi*

Vel. *sempre fff*

C.B. *sempre fff*

9 Tempo primo.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff* *pp*

Tr. *ff*

Hr. *ff*

Pk. *ff* (A nach H umstimmen)

9 Tempo primo.

Hrf. *ff*

Vln. *ff*

Vla. *ff* *unis*

Vel. *ff* *pp*

C.B. *ff* *pp*

9 Tempo primo.

Fl. *p* *pp*

Ob. *p* (Solo) *espress. ma sempre dolce*

Kl. *pp*

Fag. *pp*

Tr. *pp* *poco*

Hr. *pp* *poco* *espress.*

Pk. *pp*

Hrf. *pp*

Vln. *pp* *pp* *poco marc.*

Vla. *pp* *divisi* *espress.*

Vcl. *pizz.* *sempre pp*

C.B. *pizz.* *sempre pp*

Fl. *gut hervortretend* *p* *p* *molto espress.* *molto (quasi f)*

Ob. *p* *p* *molto (quasi f)*

Kl. *p* *p* *molto (quasi f)*

Fag. *p* *p* *molto*

Tr.

Hr. *pp* *pp* *espressivo* *sempre dolce (quasi f)*

Pk.

Hrf. (Flageolet.) *ppp* *mf* (Flageolet.)

Vln.

Vla.

Vel. *molto*

C.B. *molto*

Fl. *pp* *pp* *p* *p* *ben marc.*

Ob. *p* *mp* *mf* *ben marc.*

Kl. *p* *p* *p* *p*

Fag. *p* *p* *p* *p*

Tr. *pp* *pp*

Hr. *ppp* *ppp*

Pk. *ppp* *ppp*

Hr. *p* *sempre p* *10* (Bratschen und Celli gut hervortretend!)

Vln. *con Sordino* *3 fach geteilt* *p espress.* *pp* *unis.* *p espress.*

Vla. *con Sordino* *p espress.* *pp* *unis.* *p* *(3 fach geteilt)* *molto espress.* *f*

Vcl. *(sempre senza Sordino)* *div.* *p* *pp* *arco* *3 fach geteilt* *molto espress.*

C.B. *arco*

10

Fl. *mf* *mf* *p* *mf* *f* molto espress. *f* molto espress.

Ob. *mf* *p* molto espress. *f*

Kl. *mf* *p* molto espress. *f*

Fag. *mf* *p* *f* *p* *f*

Tr.

Hr. *p* *mf* ben marc. *f* *f* molto espress. *mf* ben marc. *f* *p*

Pk. *mf* *p* *f* *p*

Hrf. *mf* *mf* *f* *p*

Vln. *f* molto espress. *p* *ff* *espress.*

Vla. *f* molto espress. *p* *ff* *espress.*

Vcl. *f* molto espress. *pizz.* *arco* *unis.* *f* molto espress.

C.B. *mf* *pizz.* *arco* *divisi* *f*

sempre rit.

Fl. *pp*

Ob. *pp* *molto espress. (Solo)* *molto* *pp*

Kl. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Tr. *pp* *pp* *espress.* *pp* *pp*

Hr. *pp* *pp* *pp* *pp*

Pk. *ppp*

Hrf. *pp*

sempre rit.

Vln. *divisi* *pp* *pp* *ppp*

Vla. *divisi* *pp* *pp* *ppp*

Vel. *pp* *pp* *pp* *pp*

C.B. *pp* *pp* *pizz.* *pizz.* *ppp*

sempre rit.

11

a tempo
(calmato)

Fl. *ben marc.* *p*

Ob. *pp espress.*

Kl. *p ben marc.* *p*

Fag. *ben marc.* *p*

a tempo
(calmato)

Tr.

Hr. *ma poco marc.* *p* *dolcissimo*

Pk. *pp*

11

a tempo
(calmato)

Hrf. *sempre pp* *p poco marc.*

a tempo
(calmato)

Vln. *sempre divisi* *(espress.)* *p*

Vla. *sempre divisi* *pizz.* *p*

Vcl. *sempre divisi* *pizz.* *unis. pizz.* *p*

C.B. *sempre divisi* *pizz.* *p*

11 *a tempo*
(calmato)

espress. *poco a poco rit.* *pp*
 Fl. *p* *espress.* *molto* *pp*
 Ob. *p* *espress.* *molto* *pp*
 Kl. *p* *espress.* *pp*
 Fag. *p* *espress.* *pp*
 Tr. *poco a poco rit.*
 Hr. *p* *espress. e poco marc.* *pp* *espress.* *pp*
 Pk. *pp* *pp*
 Hrf. *pp* *p sempre poco marcato, ma dolce* *pp* *poco a poco rit.*
 Vln. *marc.* *molto* *p* *poco a poco rit.* (3 fach geteilt)
 Vla. *molto* *p*
 Vcl. *divisi* *molto* *p*
 C.B. *molto* *p* *poco a poco rit.*

12 *a tempo*

Fl. *pp* *p*

Ob. *pp* *pp* *p*

Kl. *pp* *pp*

Fag. *pp* *pp*

Tr. *pp* *pp*

Hr. *pp* *pp* *pp* *a tempo*

Pk. (H nach A umstimmen)

Hrf. *ppp*

Vln. *pp* *pp*

Vla. *ppp* *unis.*

Vel. *ppp* *unis.*

C.B. *pp* *ppp*

12 *a tempo* *ppp*

L. & K. 251

Fl. *pp*
 Ob. *pp* *espress.* *pp* *dolcissimo*
 Kl. *pp*
 Fag. *pp* *sempre pp*
 Tr. *ppp*
 Hr. *pp*
 Pk. *ppp*
 Hrf. (Flageolet.) *pp*
 Vln. *pp* *senza Sordino*
 Vla. *pp* *senza Sordino*
 Vcl. *sempre pp* *divisi* *unis.* *arco* *pp*
 C.B. *sempre pp* *divisi* *unis.* *arco* *pp*

Musical score for orchestra, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. Dynamics range from ppp to p. Performance instructions include 'espress.', 'dolcissimo', 'sempre pp', 'divisi', 'unis.', and 'senza Sordino'.

Fl. *mp* *espress.* *mf* *p*
 Ob. *mp* *espress.* *marc.* *mp* *espress.* *p*
 Kl. *mp* *f* *p*
 Fag. *f* *mf* *p* *cre -*
 Tr. *p*
 Hr. *p*
 Pk. (A nach C umstimmen)
 Hrf.
 Vln. *divisi* *pp molto espress.* *f* *p* *sempre cre -*
 Vln. *divisi* *pp molto espress.* *f* *p* *sempre cre -*
 Vla. *pizz. unis.* *pp* *arco* *divisi* *sempre pizz.* *f* *p* *arco* *divisi* *sempre arco* *sempre cre -*
 Vcl. *unis.* *pp pizz.* *arco* *divisi* *f* *p* *pizz.* *sempre cre -*
 C B. *pp* *f* *p* *divisi* *unis.* *sempre cre -*

Fl. *mf* *p* *mf* e cre - - - - - scen - - - - - do

Ob. *p* *mf* e cre - - - - - scen - - - - - do

Kl. *mf* e cre - - - - - scen - - - - - do

Fag. *f* *mf* e cre - - - - - scen - - - - - do

Tr. *mf* e cre - - - - - scen - - - - - do

Hr. *p* *mf* *mf* e cre - - - - - scen - - - - - do

Pk. *mf* *mf* e cre - - - - - scen - - - - - do

Hrf. *mf* *mf* e cre - - - - - scen - - - - - do

Vln. *sempre unis.* *mf* e cre - - - - - scen - - - - - do

Vla. *unis.* *mf* e cre - - - - - scen - - - - - do

Vcl. *arco* *mf* e cre - - - - - scen - - - - - do

C.B. *arco* *mf* e cre - - - - - scen - - - - - do

10

Fl. *f marc.* *ff*

Ob. *f marc.* *ff*

Kl. *f marc.* *ff*

Fag. *f marc.* *ff*

Tr. *f marc.* *f marc.*

Hr. *f* *ff marc.* *f* *ff marc.*

Pk. *f* *ff marc.* *ff marc.*

13 (animato)

Hrf. *ff*

(animato) *f*

Vln. *f* *marc.* *divisi* *marc.*

Vla. *f* *marc.* *divisi* *marc.* *unis.*

Vel. *f* *marc.* *marc.* *marc.*

C.B. *f* *marc.* *marc.* *marc.*

13 (animato)

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14

Fl. *f* *p* *mp* *mf*

Ob. *p*

Kl. *f* *p* *mf* *f*

Fag. *p* *f*

Tr. *molto espress.* *mp* *f*

Hr. *molto espress.* *mf* *f*

Pk. *molto espress.* *mp* *f*

14

Hr.f. *p* *mf*

Vln. *mf* *p*

Vla. *mf* *p* *pizz.* *f*

Vel. *mf* *pizz.* *unis.* *f*

C.B. *mf* *pizz.* *arco* *pizz.* *f*

14

Fl. *marc.* *mf* *f* *sempre cre*

Ob. *p* *f* *sempre cre*

Kl. *marc.* *mf* *f* *sempre cre*

Fag. *mf* *marc.* *f* *sempre cre*

Tr. *p* *f* *mf marc.*

Hr. *p* *f* *mf marc.*

Pk. *p* *f*

Hrf. *p* *f*

Vln. *marc.* *mf cre* *scen* *do* *f e sempre cre*

Vla. *divisi* *mf cre* *scen* *do* *f e sempre cre*

Vel. *arco* *sempre pizz.* *mf cre* *scen* *do* *f e sempre cre*

C.B. *arco* *marc.* *f e sempre cre*

ben marc. *marc.* *marc.*
 Fl. *f*
ben marc. *marc.* *marc.*
 Ob. *f*
scen.
marc. *marc.*
 Kl. *f*
scen.
 Fag. *f*
scen.
marc.
 Tr. *p e cre -*
p e cre -
f e cre - marc. *marc.* *marc.*
 Hr. *f e cre - marc.* *marc.*
f e cre - marc.
 Pk. *f e cre -*
 Hrf.
 Vln. *marc.* *scen.* *marc.*
scen.
 Vla. *marc.* *scen.* *divisi* *marc.* *unis.*
 Vel. *scen.*
 C.B. *ben marc.*
scen.

Fl. *do* *fff* *assai marc.*

Ob. *do* *fff* *assai marc.*

Kl. *do* *fff* *assai marc.*

Fag. *ff marc.* *do* *fff* *assai marc.*

Tr. *scen* *do*

Hr. *scen* *do*
scen *do*
scen *do*
scen *do*
scen *do*
scen *do*

Pk. *mf* *ff*

Hrf. *ff* *ff* *ff* *ff*

Vln. *scen* *do*
scen *do*
scen *do*

Vla. *scen* *do*

Vel. *scen* *do*

C.B. *scen* *ff* *assai marc.* *do*

15

Fl. *sempre fff*

Ob. *sempre fff*

Kl. *sempre fff*

Fag. *sempre fff*

Tr. *ff* *sempre ff*

Hr. *ff* *sempre ff*

Pk. *ff* *sempre ff*
C nach A umstimmen

15

Hrf. *ff* *sempre ff*

Vln. *sempre fff*

Vla. *sempre fff*

Vel. *sempre fff*

C.B. *sempre fff*

15

Fl. *sempre fff* *ff* *ff*

Ob. *sempre fff* *ff* *sempre ff* *ff*

Kl. *sempre fff* *sempre ff*

Fag. *sempre fff* *sempre ff*

Tr. *fff* *marcatissimo* *sempre ff*

Hr. *fff* *marcatissimo* *sempre ff*

Pk. *f* *ff* (A nach G umstimmen)

Hrf. *ff* *ff* *ff* *ff*

Vln. *non divisi* *divisi* *con tutta forza* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Vla. *div.* *div.* *con tutta forza* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Vcl. *con tutta forza* *divisi* *pizz.* *unisono arco* *marc.* *arco* *marc.*

C.B. *con tutta forza* *marc.*

sempre poco a poco strin -

16

Fl. *ff* e sempre poco a poco cre - *marc.* *assai marcato*

Ob. *ff* e sempre poco a poco cre - *marc.* *assai marcato*

Kl. *ff* e sempre poco a poco cre - *marc.* *assai marcato*

Fag. *ff* e sempre poco a poco cre - *marc.* *assai marcato*

Tr. *f* sempre poco a poco strin - *sf* *sempre ff* *sempre f e cre*

Hr. *sempre ff* *assai marcato*

Pk. *sempre ff* *tr* *p*

sempre poco a poco strin -

16

Hrf. *ff* *ff* *ff*

Vln. *unis. arco* *ff* e sempre poco a poco strin - *(sempre unisono)* *ff* *ff* *ff*

Vla. *arco unis.* *ff* e sempre poco a poco cre - *ff* *ff* *ff*

Vla. *divisi arco* *ff* e sempre poco a poco cre - *ff* *ff* *ff*

Vel. *unis.* *ff* e sempre poco a poco cre - *ff* *ff* *ff*

C.B. *ff* e sempre poco a poco cre - *ff* *ff* *ff*

sempre poco a poco strin -

16

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a single system, with each instrument having its own staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also some text annotations in German, such as "(G nach A umstimmen)" and "divisi". The score is divided into measures by vertical bar lines, and there are some markings like "scen" and "gen" above the staves.

Fl. *do* *poco a poco ri -*

Ob. *do* *fff* *ff*

Kl. *do* *fff* *ff*

Fag. *do* *fff*

Tr. *do* *ff* *fff* *poco a poco ri -*

Hr. *do* *fff* *fff* *sempre di*

Pk. *do* *fff* *fff* *sempre di*

Hrf. *do* *ff* *poco a poco ri -*

Vln. *do* *unisono* *do* *ff* *fff* *poco a poco ri -*

Vla. *do* *unisono* *do* *ff* *fff* *unisono*

Vel. *do* *unisono* *do* *ff* *fff*

C.B. *do* *ff* *fff* *poco a poco ri -*

tar - - - dan - - - do

Fl.

Ob.

Kl.

Fag.

tar - - - dan - - - do

Tr.

mi - - - nu - - - en - - - do *p*

mi - - - nu - - - en - - - do *p*

mi - - - nu - - - en - - - do *p*

mi - - - nu - - - en - - - do *p* *pp*

pk.

tar - - - dan - - - do

Hrf.

tar - - - dan - - - do

meno ff *con Sordino*

Vln.

con Sordino

Vla.

meno ff

Vcl.

meno ff *mf* *p* *pizz.* *pp*

C.B.

meno ff *mf* *p* *pizz.* *pp*

tar - - - dan - - - do

17 *a tempo (sempre animato)*

Fl. *pp* *mf* *ff*

Ob. *mp* *molto espress.* *ff* *p*

Kl. *pp* *cre* *scen* *do* *ff*

Fag. *pp* *cre* *scen* *do* *ff*

Tr. *a tempo (sempre animato)*

Hr.

Pk.

17 *a tempo (sempre animato)*

Hrf. *ppp* *cre* *scen* *do* *quasi f*

Vln. *a tempo (sempre animato)* *(con Sordino)* *divisi* *p* *molto espress.* *ff*

Vla. *con Sordino* *ppp* *4 fach geteilt* *con Sordino* *mp* *ff*

Vel. *sempre senza Sordino* *(gut hervortretend)* *p* *molto espress.* *ff* *arco*

C.B. *arco* *ff* *p*

17 *a tempo (sempre animato)*

Fl. *p* *pp* *espress.* *mp* *p*

Ob. *espress.* *mp* *pp*

Kl. *pp* *pp* *p* *p* *pp*

Fag. *pp* *pp* *p* *espress.* *mp* *p*

Tr.

Hr.

Pk.

Hrf. (Flageolet) *pp* *pp* *mp*

Vln. *pp* *espress.* *p* *pp* *senza Sordino*

Vla. *p* *p* *pp*

Vel. *unis.* *pizz.* *pp* *divisi* *arco* *espress.* *p* *pp*

C.B. *pizz.* *pp* *arco* *espress.* *p* *pp*

Fl. *espress.* *mp* *p* *mf* *mf*

Ob. *molto espress.* (Solo) *(gut hervortretend)*

Kl. *pp* *p* *cre -* *- scen -* *- do*

Fag. *pp* *p* *cre -* *- scen -* *- do*

Tr. *pp* *dolce, espress., ma marc.* *pp*

Hr. *pp* *dolce, espress., ma marc.* *pp*

Pk. *mf*

Hrf. *pp* *mp* *pp*

Vln. *molto* *p* *molto* *p*

Vla. *divisi* *unis.* *espress.* *p* *molto* *p*

Vel. *unisono* *espress.* *p* *molto* *p*

C.B. *pp* *molto* *p*

mf *divisi* *molto espress.* *mf* *ed agitato*

(sempre animato)

f

mf

p

mf

f *espress.*

f

mf

mf

f

mf

mf

f

mf *(sempre animato)*

f

quasi f

f

mf

mf

f

tr.

f *ff*

(sempre animato)

mf

f

senza Sordino

senza Sordino

agitato

mf sempre molto

agitato

mf sempre molto

f

agitato

uniso.

mf

agitato

mf

pizz.

arco

f

divisi

f

f

f

(sempre animato)

Fl. *marcatissimo* *ff* *assai marc.*

Ob. *ff*

Kl. *scen* *do* *ff* *assai marc.*

Fag. *ff* *assai marc.*

Tr. *f* *ff* *ff* *marc.*

Hr. 1. Horn. *ff* (*assai marc.*) 3. Horn. *ff* (*assai marc.*) *ff*

Pk. *ff* *ff*

Hr.f. *ff* *sempre ff*

Vln. *ff* *ff*

Vla. *ff* *ff* *ff* *assai marc.*

Vel. *ff*

C.B. *ff*

18

Fl. *fff* *f* *p*

Ob. *p*

Kl. *f* *p*

Fag. *mf* *ben marc.* *f* *mf*

Tr. *fff*

Hr. *fff* *p*

Pk. *fff* *p*

18

Hrf. *p* *mf* *p*

Vln. *fff* *mf* *f* *mf*

Via. *fff* *mf* *f* *mf*

Vcl. *fff* *mf* *f* *mf*

C.B. *fff* *mf* *f* *mf*

18

Fl. *dolce* *mf* *p*

Ob. *mf* *marc.* *dolce* *p*

Kl. *dolce* *mf marc.* *p*

Fag. *f* *mf* *p*

Tr.

Hr. *p* *pp*

Pk.

Hrf. (Flageolet.) *f* *p* *pp* *pp*

Vln. *f* *mf* *dolce* *p*

Vla. *f* *mf* *dolce* *p* *divisi*

Vel. *f* *mf* *dolce* *p*

C.B. *f* *mf* *dolce* *p*

Fl. *pp*
 Ob. *pp*
 Kl. *pp* *dolcissimo*
 Fag. *pp*
 Tr. *pp*
 Hr. *pp* *marc.* *pp* *sempre pp*
 Pk. *pp*
 Hrf. *pp* *sempre pp*
 Vln. *pp* *con Sordino* *molto espress.*
 Vla. *pp* *divisi* *sempre pp*
 Vcl. *pp* *4 fach geteilt pizz.* *unis.* *arco* *molto espress. gut hervortretend*
 C.B. *pp* *divisi* *sempre arco* *pp pizz.*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

(Flageolet.)

Vln.

Vla.

Vcl.

C.B.

p

mf

f

marc.

mf poco marc.

sempre di

unis.

arco

Fl. *p*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp* *poco marc.*

Fag. *p* *pp* *poco marc.* *p*

Tr.

Hr. *p* *pp* *p*

Pk. *pp* *pp* *pp*

Hrf. *mi - nu - en - do* *pp*

Vln. *p* *pp*

Vla. *pizz.* *p* *pp* *sempre p*

Vcl. *espress. marc. mp* *divisi* *pizz.* *sempre p*

C.B. *p* *pizz.* *sempre p*

19

Fl. *p* *mf* *pp* *mp*

Ob.

Kl. *sempre dolce*

Fag. *sempre dolce*

Tr.

Hr. *ppp* *mp*
poco marc.

Pk. *p* *pp* *pp*

Hrf. (Flageolet.) *pp* *sempre pp* *cre - scen - do* *mf*

Vln. *(sempre con Sordino)* *espress.* *p* *espress.* *p*

Vla.

Vel.

C.B.

20

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C. B.

f

mp

pp

f

p

pp

mp

poco marc.

sempre dolce

p

sempre dolce

pp

p dolce

pp

pp

poco

20

(Flageolet.)

p

mf

p

pp

pizz.

pp

pp

pp

unis. arco

mp poco marc.

arco

sempre pizz.

pp

20

pp

Fl. *pp* *mf* *pp* *mf* *fp*

Ob. *mf* *pp* *mf marc.* *fp* *p*

Kl. *pp* *mf* *mf marc.* *fp* *fp*

Fag. *p* *f* *p* *mf marc.* *fp* *mf*

Tr. *fp* *fp*

Hr. *fp*

Pk. *pp*

Hrf. *poco marc.* *p* *mf* *mf*

Vln. *arco* (con Sordino) *mf* *arco* *mf*

Vla. *fp* *fp* *sf* *f* *arco* *fp*

Vcl. *pizz.* *fp* *arco* *fp* *sempre pizz.* *fp* *cresc. fp*

C.B. *fp* *fp* *sf* *cresc. fp*

senza Sordino *p* *cre - scen - do* *pizz.* *arco* *f*

Fl. *p* *f* *p* *meno p* *cre* *scen*

Ob. *p* *mp* *p* *meno p* *cre* *scen*

Kl. *p* *mp* *pp* *espress.* *meno p* *cre* *scen*

Fag. *p* *poco marc.* *p* *cre* *scen*

Tr. *fp* *ben marc.* *fp*

Hr. *p* *pp* *p* *mf* *cre*

Pk. *p* *mp* *p*

Hrf. *p* *sempre p* *mp* *p*

Vln. *pp* *pp* *pizz.* *senza Sordino* *ben marc.* *f e sempre*

Vla. *divisi* *3 fach geteilt pizz.* *fp e sempre cre* *arco*

Vel. *fp e sempre cre*

C.B. *dim.* *p* *fp e sempre cre* *unis.*

- do *f* *ben marc.* *ff*
 Fl. *do* *f* *ben marc.* *ff*
 Ob. *do* *f* *ben marc.* *ff*
 Kl. *do* *f* *ben marc.* *ff*
 Fag. *do* *f* *e sempre cre*
 Tr. *mf* *pp* *mf* *e sempre*
 Hr. *mf* *pp* *cre* *scen*
 Pk. *p* *cre* *scen* *do*
 Hrf. *f*
 Vln. *f* *ben marc.* *e sempre cre* *divisi* *scen*
 Vla. *cre* *scen* *2 fach geteilt* *arco*
 Vel. *scen* *arco*
 C.B. *scen* *arco* *scen*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piano (Pk.). The second system includes parts for Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The harp provides a melodic line. The vocal lines (implied by the lyrics) are interspersed throughout the instrumental parts. Dynamics range from piano (p) to fortissimo (ff). Performance instructions like "ben marc." (ben marcato) and "2 fach geteilt" (divided two times) are present.

21

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *ff* *sempre ff*

Fag. *scen* *do*

Tr. *cre* *scen*

Hr. *ff* *ff* *f* *ff* *f*

Pk.

21

Hrf. *f* *ff*

Vln. *ff* *assai marcato*

Vla. *ff* *assai marcato* *do* *ff*

Vel. *unis.* *do* *ff*

C.B. *do* *ff*

21

Fl. *ff* *f*

Ob. *ff* *f*

Kl. *ff* *f*

Fag. *ff* *ffz* *f*

Tr. *ffz*

Hr. *ff* *ffz*

Pk. *ffz*

Hrf. *fff* *ffz*

Vln. *con tutta forza* *sempre unis.* *ffz* *f* *cre*

Vla. *ffz* *f* *cre*

Vel. *divisi* *ffz* *f* *cre*

C.B. *ffz* *f* *cre*

19

3

3

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Fl. *ff* *3* *2*

Ob. *scen* *espress.* *ben marc.* *ff* *3* *2* *3*

Kl. *scen* *do* *ff* *3* *2* *3* *2*

Fag. *scen* *do*

Tr. *scen* *do* *ff*

Hr. *marc.* *marc.* *ff* *sempre ff*

Pk. *ff* *sempre ff*

Hrf. *ff* *ff* *sempre*

(1. u. 2. Violinen gut hervortretend!)

Vln. *marc.* *do* *fff molto espressivo ed assai marcato* *sempre*

Vla. *marc.* *do* *fff molto espressivo ed assai marcato* *sempre*

Vcl. *assai marc.* *do* *ff* *sempre*

C.B. *do* *ff* *sempre*

sempre poco a poco rit.

Fl. *ff* *sempre ff* *meno f* *dim.* *mf*

Ob. *sempre ff* *meno f* *meno f*

Kl. *sempre ff* *meno f* *meno f* *mf*

Fag. *sempre ff* *meno f* *meno f* *mf*

sempre poco a poco rit.

Tr. *ff* *sempre ff* *p*

Hr. *ff* *sempre ff* *mf* *mf* *p*

Pk. *sempre ff* *mf* *mf* *p*

sempre poco a poco rit.

Hrf *sempre ff* *di - mi - nu - en -*

sempre poco a poco rit. *divisi* *unis.*

Vln. *sempre fff* *divisi* *mf* *tr.* *tr.* *tr.* *mf*

Vla. *sempre fff* *divisi* *mf* *tr.* *tr.* *tr.* *mf*

Vel. *sempre ff* *tr.* *mf* *espress.*

C.B. *sempre ff* *mare.* *mf*

sempre poco a poco rit.

a tempo (doch etwas ruhiger als das Haupttempo)

Fl. *mf molto espress.* *mu dolce* *p*

Ob. *mf* *pp espress* *dolce*

Kl. *mf* *pp espress* *pp*

Fag. *mf* *p* *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

Tr. *espress.* *p* *pp* *ppp*

Hr. *p* *pp* *ppp*

Pk. *ppp*

23

a tempo (doch etwas ruhiger als das Haupttempo)

Hrf. (Flageolet) *pp* *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

Vln. *molto* *molto espress.* *pp* *divisi*

Vla. *molto* *pp* *sempre unis.*

Vcl. *molto ben marc.* *divisi* *pp* *pizz.* *arco*

C.B. *molto* *pp* *pizz.* *arco*

a tempo (doch etwas ruhiger als das Haupttempo)

Clarinetten u. 1. Fagott gut hervortretend.

Fl. *f*

Ob. *mf molto espress.* *f* *mf* *p*

Kl. *f* *p*

Fag. *f* *p*

Tr. *mf* *f* *p*

Hr. *mf* *f* *p*

Pk. *mf* *p*

Hrf.

Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vel. *mf* *f* *p*

C.B. *mf* *f* *p*

divisi

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espress. *molto* *p*
 Fl. *p*
 Ob. *p* *molto* *pp*
 Kl. *espress.* *molto espress.* *f* *p*
 Fag. *mp* *p* *mf* *molto* *p*
 Tr. *p* *espress.* *mf* *p*
 Hr. *p* *mf* *mf* *p*
 Pk. *pp* *pp* A nach G umstimmen.
 Hr. *molto* *pp*
 Vln. *sempre espress.* *divisi* *mp* *molto*
 Vla. *sempre espress.* *divisi* *molto espress.* *molto*
 Viol. *unis.* *molto espress.* *divisi* *unis.* *divisi*
 C.B. *molto* *pizz.* *p* *p*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin -

- gen -

- do

Fl. *p* *f* *p* *mp* *mf*

Ob. *p* *f* *p* *mf*

Kl. *pp* *f* *p* *mf* *f*

Fag. *pp* *p* *mf* *f*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin -

- gen -

- do

Tr. *pp* *pp*

Hr. *pp* *p*

Pk. *p*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin -

- gen -

- do

Hrf. *pp*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin -

- gen -

- do

Vln. *p* *espress.* *p* *sf* *mp* *mf e cre -*

Vla. *p* *unis.* *p* *sf* *mp* *mf e cre -*

Vel. *p* *unis.* *sempre unis.* *espress.* *mp* *mf e cre -*

C.B. *p* *arco* *sf* *mp* *mf e cre -*

poco a poco strin - *- gen -* *- do*

Tempo primo.
(Hauptzeitmaß.)

24

marc.

Fl. *f* *cre* *scen*

Ob. *marc.* *f* *scen*

Kl. *f* *cre* *scen*

Fag. *f* *cre* *scen*

Tr.

Hr.

Pk.

24

Hrf. *f* *10* *ff*

Vln. *divisi* *unis.* *divisi* *scen*

Vla. *divisi* *unis.* *divisi* *scen*

Vcl. *divisi* *unis.* *divisi* *scen*

C. B. *pizz.* *arco* *scen*

24

Fl. *do* *ben marc.* *sempre ff*

Ob. *ff* *ben marc.* *sempre ff*

Kl. *do* *ff* *ben marc.* *sempre ff*

Fag. *do* *ff* *sempre ff*

Tr. *f* *ff*

Hr. *ben marc.* *f* *ff*

Pk. *ff* *f* *ff*

Hrf. *ff*

Vln. *do* *ff* *assai marc.* *sf* *sempre ff*

Vla. *do* *ff* *assai marc.* *sf* *sempre ff*

Vcl. *do* *ff* *assai marc.* *sf* *sempre ff*

C. B. *do* *ff* *sf* *sempre ff*

unis. *sempre ff* *sempre ff* *sempre ff*

divisi

25

più animato

25

Fl. *marc.* *sempre fff*

Ob. *sempre fff*

Kl. *marc.* *sempre fff*

Fag. *sempre fff*

Tr. *sempre fff*

Hr. *assai marc.* *fff* *f* *fff*

Pk. *f* *p* *mf* *f*

Hrf. *sf* *sf*

Vln. *sf* *sempre fff* *sf*

Vla. *sf* *sempre fff* *sf*

Vel. *sempre fff*

C.B. *sempre fff*

divisi

76

This page of the musical score contains measures 76 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Piano (Pk.), Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 76-79 show a complex orchestral texture with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, *sempre fff*, *p*, and *unis. 3*. The woodwinds and strings play rapid, rhythmic patterns, while the piano and harp provide harmonic support. The score ends with a double bar line at the end of measure 79.

Tempo primo.

Fl. *p* *pp*

Ob.

Kl.

Fag. *pp*

Tr.

Hr. *pp*

Pk. *G nach A umstimmen.*

Tempo primo.

Hrf.

Vln. *pp*

Vla.

Vcl. *pizz.*

C.B. *pp*

Tempo primo.

Fl. *gut hervortretend*
Solo *espress. ma sempre dolce*
p

Ob.

Kl. *pp*

Fag. *pp*

Tr.

Hr. *poco* *pp* *pp* *p* *pp*

Pk.

Hrf. *pp*

Vln. *pp* *pp espress.*

Vla. *divisi* *espress.*

Vcl. *sempre pp*

C.B. *sempre pp*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

molto espress

quasi f

f espress.

molto

molto

mp

marc.

f

p

p

mf

p

con Sordino
3 fach geteilt

mf espress.

pp

con Sordino
3 fach geteilt

mf

pp

divisi

p

sempre senza Sordino

molto

molto

26

*p**mp ben marc.*

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p*

Tr.

Hr. *p*

Pk. *ppp*

pp

26

(Bratschen und Celli gut hervortretend!)

Hrf. *p*

Vln. *unis.*
p espress.

Vla. *3 fach geteilt*
p

Viol. *arco 3 fach geteilt*
f
molto espress.

C.B. *arco*

26

Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Kl. *p* *molto espress. ben marc.* *mf ben marc.* *f*

Fag. *mf* *f*

Tr. *p* *ben marc.* *molto espress. f*

Hr. *p* *mf* *molto espress. f*

Pk. *tr.* *ben marc.*

Hrf. *mf* *mf* *f*

Vln. *f molto espress.* *tr.* *f espress.*

Vla. *f molto espress.* *tr.* *f espress.*

Vcl. *4 fach* *3 fach geteilt* *unis. arco* *pizz.* *f* *2 fach geteilt* *f molto espress.* *divisi*

C.B. *pizz.* *arco* *f*

sempre rit.

Fl. *pp*

Ob. *pp* Solo. *espress.* *molto* *pp*

Kl. *pp* *pp* *pp* *pp* *pp* *pp* *espress.* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

Tr. *ppp* *sempre rit.*

Hr. *pp* *pp* *pp* *pp* *pp* *pp* *espress.* *pp* *pp* *pp*

Pk. *pp*

Hrf. *pp* *pp* *sempre rit.*

Vln. *divisi* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ppp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ppp* *ppp* *ppp*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ppp*

C.B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *divisi pizz.* *pp*

sempre rit.

27

a tempo
(calmato)

Fl. *ben marc.* *p*

Ob. *pp espress.*

Kl. *ben marc.* *p*

Fag. *p* *ben marc.*

a tempo
(calmato)

Tr. *ppp*

Hr. *ppp*

Pk. *ppp*

27

a tempo
(calmato)

Hrf. *pp*

a tempo
(calmato)

Vln. *senza Sordino* *sempre divisi* *sempre espress.* *p*

Vla. *divisi pizz.* *p* *simile*

Vcl. *pizz.* *p*

C.B. *p*

27

a tempo
(calmato)

Fl. *p* *espress.* *poco a poco ri -*
 Ob. *p* *espress.* *p* *molto*
 Kl. *p* *molto* *p*
 Fag. *mf* *molto* *p*
 Tr. *ppp* *pp* *poco a poco ri -*
 Hr. *ppp* *pp* *p*
 Pk. *pp*
 Hrf. *poco mare.* *p* *poco a poco ri -*
 Vln. *molto* *3 fach. geteilt* *poco a poco ri -*
 Vla. *molto*
 Vel. *molto*
 C.B. *molto* *poco a poco ri -*

Fl. *p* *tar* *pp*

Ob. *p* *pp* *espressivo* *ben marc*

Kl. *p*

Fag. *p*

Tr. *pp* *espress.* *pp* *ben marc* *molto*

Hr. *espress.* *pp* *ben marc* *molto*

Pk. *pp*

Hrf. *p* *pp*

Vln. *p* *pp* *immer 3 fach geteilt* *8*

Vla. *p* *pp*

Vcl. *p* *pp*

C.B. *p* *arco* *pp* *tar*

dan. - molto

Fl. *p* *f* *p* marc.

Ob. *p* *f* *p* marc.

Kl. *p* *mf* *f* *ben marc.*

Fag. *p* *mf* *f* marc.

Tr. *mf* *p* *mf* *p*

Hr. *pp* *mp* *molto espress.* *f* *p* marc. *ben marc.*

Pk. *pp* *f* *pp* marc.

Hrf. *p* *f* *pp*

Vln. *2 fach geteilt* *8* *p* *molto espress.* *f* *sempre molto espress. e ben marc.*

Vla. *p* *f* *p* *molto espress. e ben marc.*

Vel. *p* *f* *p* *molto espress. e ben marc.*

C.B. *p* *f* *p*

dan

do - - - quasi Adagio

marc.

marc.

ppp
attacca

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

do -

f

p

ppp

f

p

ppp

ff

ppp

ff

ppp

f

pp

ppp

f

pp

ppp

do -

quasi Adagio

attacca

f marc.

ppp

do -

molto espress.

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

quasi Adagio

ppp
attacca

Allegro vivace. (♩. = ungefähr 84-92.)

[illegible]

Allegro vivace. (♩. = ungefähr 84-92.)

Allegro vivace. (♩ = ungefähr 84-92.)

28 *subito*

ff *ff* *ff* *ff*

poco marc.

mp poco a poco cre -

poco marc.

mp poco a poco cre -

mp poco marc.

mp poco a poco cre -

p *poco marc.*

p poco a poco cre

f *ff* *subito*

ff *ff*

p

(C nach B umstimmen.)

sf *sf*

28 *subito*

ff *ff* *ff* *ff*

subito

p poco a poco cre -

marc.

p poco a poco cre -

marc.

p poco a poco cre -

p poco a poco cre -

pizz.

subito p poco a poco cre -

28

Fl. *ere - - scen - - do* *poco marc.* *mf*

Ob. *pere - - scen - - do* *mf* *poco marc.*

Kl. *ere - - scen - - do* *mf*

Fag. *ere - - scen - - do* *mf*

Tr.

Hr. *p* *sempre p* *ben marc.* *mf* *p*

Pk.

Hrf. *mf* *sempre ere -*

Vln. *scen - - do* *f* *mf*

Vla. *scen - - do* *f* *mf*

Vel. *scen - - do* *divisi* *f* *mf*

C.B. *scen - - do* *f* *mf*

[illegible]

29

Hrf.

seen - - - - *do*

Vln.

f ere - - - - *seen* - - - - *do*

Vla.

f ere - - - - *seen* - - - - *do*

Vcl.

f ere - - - - *seen* - - - - *do*

C.B.

arco

f ere - - - - *seen* - - - - *do*

29

Fl.
Ob.
Kl.
Fag.
Tr.
Hr.
Pk.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The woodwinds and brass parts are heavily marked with fortissimo (ff) and fortississimo (fff) dynamics, indicating a very loud and intense section. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Hrf.
Vln.
Vla.
Vel.
C-B.

This section of the score includes parts for Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C-B.). The string parts are also marked with fortissimo (ff) and fortississimo (fff) dynamics. The harp part is marked with ff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and articulations like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The word "divisi" is written above the Viola part, indicating that the players are to divide the notes. The word "unis." is written below the Violoncello part, indicating that the players are to play unison.

Fl.
Ob.
Kl.
Fag.
Tr.
Hr.
Pk.
Hrf.
Vln.
Vla.
Vcl.
C-B.

sempre fff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piccolo (Pk.). The second system contains Horn (Hr.) and Piccolo (Pk.). The third system contains Horn (Hr.). The fourth system contains Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are marked with *sempre fff* (sempre fortissimo) throughout the piece. The brass instruments (Trumpet, Horn, Piccolo) are marked with *ff* (fortissimo) in the later measures. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *mf* cre - - - - - *f* - - - - - *scen* - - - - -

Ob. *mf* cre - - - - - *ben marc.* - - - - - *scen* - - - - - *mf* - - - - -

Kl. *mf* - - - - - *mf* cre - - - - - *scen* - - - - -

Fag. *mf* - - - - - *mf* cre - - - - - *scen* - - - - -

Tr. *p* - - - - -

Hr. *p* - - - - -

Pk. A nach G umstimmen

Hrf. *mf* - - - - -

Vln. *mf* - - - - -

Vla. *mf* - - - - -

Vel. *arco* *mf* cre - - - - - *scen* - - - - -

C-b. *pizz.* *mf* cre - - - - - *scen* - - - - -

Fl. *do* *f* *ff* *f*

Ob. *marc.* *f* *marc.* *marc.* *ff* *f*

Kl. *do* *f* *cre* *seen* *do* *ff* *f*

Fag. *do* *f* *ff*

Tr. *p* *f* *f*

Hr. *mf* *f* *sempre cre* *seen* *do* *ff* *marc.* *ff* *marc.* *f*

Pk. *sempre cre* *seen* *do* *ff*

Hr. *ff* *ff*

Vln. *f* *ff*

Vla. *f* *ff* *marc.* *f*

Vcl. *marc.* *do* *f* *ff* *marc.* *f*

C.B. *arco* *marc.* *do* *f* *ff*

Fl. *marc.* *marc.* *fff*

Ob. *fff*

Kl. *marc.* *marc.* *fff*

Fag. *fff* *assai marc.* *fff* *assai marc.*

Tr. *f* *ff* *ff* *ff* *assai marc.* *ff*

Hr. *assai marc.* *assai marc.* *assai marc.* *assai marc.*

Pk. *ff* *G nach A umstimmen*

Hrf. *fff* *ff*

Vln. *marc.* *marc.* *marc.* *sempre ff* *fff* *assai marc.*

Vla. *marc.* *marc.* *marc.* *sempre ff* *fff* *assai marc.*

Vel. *marc.* *marc.* *marc.* *assai marc.* *fff* *assai marc.*

C-B. *fff*

Fl. *sempre fff* *assai marc.*

Ob. *sempre fff* *assai marc.*

Kl. *sempre fff* *assai marc.*

Fag. *sempre fff* *sempre ff*

Tr. *sempre ff* *ff*

Hr. *ff* *fff assai marc.*

Pk. *ff* *fff assai marc.*

Hrf. *ff* *sempre ff*

Vln. *divisi* *unisono*

Vla. *ff*

Vcl. *ff*

C-B. *ff*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piccolo (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B.). The woodwinds and brass play a rhythmic, driving pattern with various dynamic markings. The strings provide a harmonic foundation, with the Violins playing in 'divisi' (divided) parts and the other strings in 'unisono' (unison). The Harp provides arpeggiated accompaniment.

32

32

32^{f, f_z}

Fl. *p* *mf* *mf* *mf* *pp* *mf*

Ob. *f* *pp*

Kl. *p* *f* *p* *f* *p* *p*

Fag. *p* *f* *p*

Tr. *p* *mf* *ben marc.* *p*

Hr. *p* *mf* *ben marc.* *p* *mf* *p* *mf* *p*

Pk. *p* *mf* *p*

Hrf. *pp* *pp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pizz.* *mp* *arco* *p* *pp*

C-B. *pp* *pizz.* *sempre pizz.* *mp* *sempre pp*

Fl. *mf* *ben marc.* *p* *mf* *ben marc.*

Ob. *p* *mf* *ben marc.* *p* *marc.*

Kl. *mf* *p* *mf* *ben marc.* *mf* *ben marc.*

Fag. *mf* *p*

Tr.

Hr. *mf* *ben marc.* *p* *p*

Trk.

Hrp. *pp* *p*

Vln. *f* *p* *ben marc.*

Vla. *f* *p*

Vel. *f* *p*

C. B. *f* *p* *arco*

Detailed description: This is a page of a musical score, page 100. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Trombone (Trk.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings have active parts with various dynamics and articulations. The brass instruments (Tr., Hr., Trk.) are mostly silent, indicated by whole rests. The harp (Hrp.) has a melodic line in the right hand and a supporting line in the left hand. The strings (Vln., Vla., Vel., C. B.) provide a harmonic foundation with sustained notes and some melodic movement. The tempo/mood is marked 'ben marc.' (ben marcato). Dynamics range from *pp* (pianissimo) to *f* (forte). The page number '100' is in the top left corner.

33

Fl. *f marc.*

Ob. *f marc.*

Kl. *f marc.*

Fag. *f marc.*

Tr.

Hr. *mf*

Pk. *f*

sempre f marc.

33

Hrf. *f*

Vln. *divisi f*

Vla. *f marc.*

Vel. *f marc.*

C-B. *divisi f*

sempre marc.

marcatissimo f

sempre unis.

marc.

marcatissimo f

unis.

sempre unis.

33

Fl. *marc.* *f* *meno f* *p*

Ob. *meno f* *ma marc.* *meno f*

Kl. *marc.* *p*

Fag. *meno f* *meno f*

Tr.

Hr. *mf*

Pk.

Hrf. (Flageolet) *p* *pp* *pp*

Vln. *p* *p*

Vla. *p* *p*

Vel. *pizz.* *unis.* *pizz.* *p*

C.B. *divisi* *pizz.* *unis.* *p*

The musical score is written for a full orchestra and keyboard instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings ranging from *f* to *p*. The string section (Violins, Violas, Violas, Cellos) provides harmonic support with various articulations like *pizz.* and *unis.*. The Harp and Piano parts are also present, with the Harp playing a Flageolet effect. The score is in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *pp* *pp* *mf*

Ob. *pp* *pp* *mf marc.*

Kl. *mf* *mf* *mf marc. cresc.*

Fag. *f* *mf*

Tr.

Hr.

Pk. *p*

Hrf. *mf* *f* *p*

Vln. *pp* *pp* *agitato mf cre*

Vla. *pp* *pp* *agitato mf cre*

Vel. *pp* *pp* *mf cre* *agitato arco*

C.B. *pp* *mf* *mf*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), and Trombone (Pk.). The second system includes Harp (Hrf.). The third system includes Violins (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The woodwinds and strings have various dynamic markings and performance instructions. The woodwinds (Fl., Ob., Kl., Fag.) have parts starting with *pp* and *mf*. The strings (Vln., Vla., Vel., C.B.) have parts starting with *pp* and *mf*. The Harp (Hrf.) has parts starting with *mf* and *f*. The Horns (Hr.) and Trombone (Pk.) have parts starting with *p*. The Violins (Vln.) and Viola (Vla.) have parts starting with *pp* and *mf cre*. The Violoncello (Vel.) and Double Bass (C.B.) have parts starting with *pp* and *mf*. The Violins (Vln.) and Viola (Vla.) have parts marked *grazioso* and *agitato*. The Violoncello (Vel.) and Double Bass (C.B.) have parts marked *agitato arco*.

Fl. *sempre ff*
- - - - - *scen* - - - - - *do ff*

Ob. *sempre ff*
- - - - - *scen* - - - - - *do ff*

Kl. *do ff*

Fag. *scen* - - - - - *do ff*

Tr. *f* *ff*

Hr. *scen* - - - - - *do ff*

Pk. *scen* - - - - - *do ff*

Hrf. *scen* - - - - - *do ff*

Vln. *sempre marc.* *scen* - - - - - *do ff*

Vla. *sempre marc.* *scen* - - - - - *do ff*

Vcl. *sempre marc.* *scen* - - - - - *do ff*

C.B. *scen* - - - - - *do ff*

35

Fl. 1. *ff*

Ob. *ff*

Cl. *fff*

Bsn. *fff*

Tr. *ff*

Hr. *ff*

Pk. *ff*

pp

First system of the musical score for 'The Kiss' from 'The Marriage of Figaro'. The score is for five instruments: Horns (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure of the Horns part features a *fff* dynamic marking and a crescendo leading to a fortissimo (*ff*) chord. The other instruments play sustained chords. The system ends with a measure marked *ff* and a measure marked *con Sordino* (with mutes).

[illegible]

Fl. *ff* *mf*

Ob. *ff* *f ben marc.*

Kl. *ff* *marc.* *mf* *mf*

Fag. *ff* *f* *mf*

Tr. *p*

Hr. *p*

Pk. *pp* *pp*

Hrf. *ff* *p* *mf* *cre*

Vln. *grazioso* *mf* *grazioso* *mf*

Vla. *3 fach geteilt* *ff* *mf* *mf* *sempre unis.*

Vcl. *ff e ben marc.* *mf* *mf*

C.B. *arco* *f* *mf* *pizz.*

36

Fl. *cre - - - - - marc. scen - - - - - do ff*

Ob. *cre - - - - - marc. scen - - - - - do ff*

Kl. *cre - - - - - marc. scen - - - - - do ff*

Fag. *f cre - - - - - scen - - - - - do ff*

Tr. *mf p. f*

Hr. *f cre - - - - - scen - - - - - do ff assai marc. ff assai marc. ff*

Pk. *A nach G umstimmen.
B nach C umstimmen.*

36

Hrf. *scen - - - - -*

Vln. *cre - - - - - scen - - - - -*

Vla. *cre - - - - - scen - - - - -*

Viol. *cre - - - - - scen - - - - - ben marc. arco*

C.B. *f cre - - - - - scen - - - - -*

36

This image shows a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Hr. (Horn), Pk. (Piano), Hrf. (Harp), Vln. (Violin), Vla. (Viola), Vel. (Violoncello), and C.B. (Contrabass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with various dynamics, including 'sempre ff' (sempre fortissimo) and 'divisi' (divisi). The notation includes notes, rests, and other musical symbols. The page is numbered '1' in the bottom right corner.

37

Fl. *ffz* *mp*

Ob. *ffz* *mp*

Kl. *ffz* *mp*

Fag. *ffz* *mp* *pp*

Tr. *ffz*

Hr. *ffz* *pp*

Pk. *ppp*

37

Hrf. *ffz* Flageolet. (Flageolet)

pp di - - - na - - - en - - - do

Vln. *ffz* *mp* *pp*

Vla. *ffz* *mp* *pp*

Vel. *ffz* *mp* *pp*

C. B. *ffz* *ppp*

3 fach geteilt pizz.

37

[illegible]

Fl. *f* *ff* *ffz*

Ob. *f* *ff* *ffz*

Kl. *f* *ff* *ffz*

Fag. *ff* *assai marc.* *sempre ff*

Tr. *f* *ff* *ff*

Hr. *f* *ff* *ffz* *ffz*

Pk. *ff*

Hrf. *ffz* *ffz* *ffz* *ffz*

Vln. *f* *ff* *ff*

Vla. *f* *ff*

Vel. *ff* *assai marc.* *sempre ff*

C. B. *ff* *sempre ff*

38 *ff* *sempre ff*

39

Fl. *fff* *ffz subito* *poco marc.* *p*

Ob. *fff* *ffz subito* *poco marc.* *p* *mp*

Kl. *fff* *ffz subito* *poco marc.* *p*

Fag. *fff* *ffz subito* *poco marc.* *p*

Tr. *ff* *ffz subito* *p*

Hr. *fff* *ffz subito* *p*

Pk. *fff* *ffz subito* *p*

39

Hrf. *ffz* *subito* *p*

Vln. *ffz* *ffz* *ffz* *subito* *p* *divisi* *marc.* *p*

Vla. *ffz* *ffz* *ffz* *subito* *p* *marc.* *p*

Vcl. *ffz* *ffz* *ffz* *subito* *p* *pizz.* *p*

C. B. *ffz* *ffz* *ffz* *subito* *p*

39

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Fag. *f*

Tr. *p*

Hr. *p* *poco marc.* *mf* *mf* *mf*

Pk. *mf*

Hrf. *mf* *ore -* *- scen -* *- do* *ff*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vel. *divisi* *f* *mf* *f*

C.B. *f* *mf* *f* *arco*

Fl.
Ob.
Cl.
Fag.
Tr.
Hr.
Pk.
Hrf.
Vln.
Vla.
Vcl.
C.B.

f *ff* *ffz* *ffz*

f *ff* *ffz* *ffz*

f *ff* *ffz* *ffz*

f *ff* *ffz* *ffz*

mf *ff* *ff* *ffz*

f *ff* *ff* *ffz*

f *ff* *ff* *ffz*

ffz *ffz*

ffz *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre fff*

Tr. *ff*

Hr. *ff* *sempre fff*

Pk.

Hrf.

Vln. *fff* *ff* *sempre fff*

Vla. *fff* *ff* *sempre fff* *unis.*

Vel. *fff* *ff* *sempre fff*

C.B. *fff* *f* *sempre fff*

40

Fl. *sempre fff* *ffz*

Ob. *sempre fff* *ffz*

Kl. *sempre fff* *ffz*

Fag. *sempre fff* *ffz*

Tr. *ff*

Hr. *sempre fff e cre -* - - - - *ffz*
- scen - - - - - *- do*

Pk. *ffz*

40

Hr. *ffz*

Vln. *sempre fff* *ffz* (non divisi)

Vla. *sempre fff* *ffz*

Vel. *sempre fff* *ffz*

C.B. *sempre fff* *ffz*

40

Fl. *sempre fff* **attacca il Trio** 2

Ob. *sempre fff* 2

Kl. *sempre fff* 2

Fag. *sempre fff* 2 *Fine.*

Tr. *ff* 2

Hr. *ffz* 2

Pk. *pp* *ffz* 2 *Fine.*

Hrf. *ffz* **attacca il Trio** 2 *Fine.*

Vln. *sempre fff* 2

Vla. *sempre fff* *divisi* *unis.* 2

Vcl. *sempre fff* 2

C.B. *sempre fff* 2 *Fine.*

attacca il Trio

Moderato. (♩ = 84-92.)

Fl. (Solo.) *p espress. dolce p*

Ob. *p dolce p*

Kl. *p dolce p*

Fag. *p dolce p pp*

Tr.

Hr.

Pk.

Moderato. (♩ = 84-92.)

Hrf. *p (b) pp*

Vln. *con Sordino espress. pp*

Vla. *con Sordino pp*

Vcl. *divisi pp*

C.B. *pizz. pp*

Moderato. (♩ = 84-92.)

This musical score page, numbered 121, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind section (Fl., Ob., Kl., Fag.) features a 'Solo. espress.' section marked 'pp' (pianissimo) across the first two measures. The brass section (Tr., Hr., Pk.) includes a 'Solo. espress.' section marked 'pp' and a 'dolcissimo' section. The Harp (Hrf.) part is marked 'poco marc.' and 'pp'. The string section (Vln., Vla., Vcl., C.B.) includes a 'divisi' section and a 'unis.' section, both marked 'pp'. The C.B. part is marked 'arco' and 'pp'. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

Fl. Solo. espress. pp

Ob. espress. pp

Kl. Solo. espress. pp

Fag. Solo. espress. pp

Tr. Solo. espress. pp

Hr. Solo. espress. pp poco marc. dolcissimo pp

Pk. pp

Hrf. pp

Vln. espress. pp

Vla. divisi pp

Vcl. pp

C.B. arco pp

Fl. *espress.* *pp* *poco rit.* *p* *pp*

Ob. *espress.* *pp* *pp*

Kl. *pp* *pp*

Fag. *pp*

Tr. *poco rit.* *pp*

Hr. *pp* *pp*

Pk. *tr.* *pp*

Hrf. *poco rit.* (Flag.) *pp* *p* *pp*

Vln. *poco rit.* *espress.* *pp* *pp* *pp* *pp*

Vla. *divisi* *poco marc.* *pp* *pp*

Vcl. *pp* *pp* *pp*

C.B. *pizz.* *pp* *poco rit.*

[illegible]

41

Solo.
p espress.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

p Solo.

molto espress. Solo.

mf

mp

mf

p

mf

41

Hrf.

Vln.

Vla.

Vel.

C.B.

ff

pp

p

p

p

pizz.

41^p

Fl. *p* *mp* *p* *7*

Ob. *sempre espress. poco marcato* *molto* *pp*

Kl. *molto* *pp*

Fag. *poco marcato* *molto* *pp* *p* *7*
mp (poco marcato 2. Fag.) *molto* *pp*

Tr.

Hr. *pp* *pp* *pp*

Pk.

Hrf. *pp* *pp*

Vln. *pp* *pp* *espress. p* *p* *p*

Vla. *pp* *p* *p*

Vol. *pp* *ben marcato unis. molto espress. mp* *f*

C.B. *pp* *divisi arco* *p*

Fl. *p*

Ob. *espress. dolce* *p* Solo *p*

Kl. *p* *p*

Fag. *dolce* *p* *pp*

Tr. *pp* *pp*

Hr. *pp*

Pk. *pp*

Hrf. *p* *pp*

Vln. *pp* *espress. unis.* *pp*

Vla. *pp* *unis.* *pp* *divisi* *pp*

Vel. *pp* *divisi* *pp*

C.B. *pizz.* *unis.* *pp* *arco* *pp*

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a variety of dynamic markings and articulations, including *pp* (pianissimo), *espress.* (espressivo), *poco marc.* (poco marcato), *dolce, espress.* (dolce, espressivo), *dolcissimo*, *p* (piano), *divisi* (divided), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). The score is divided into three measures, with the first measure starting with a *Solo.* marking for the Flute. The second measure features a *poco marc.* marking for the Horn and a *divisi* marking for the Violin and Viola. The third measure includes a *pizz.* marking for the Contrabass and an *arco* marking for the Violoncello. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Scherzo D.C. al Fine (senza repetizione).

Scherzo D.C.al Fine (senza repetizione).

Scherzo D.C. al Fine (senza repetizione).

Scherzo D. C. al Fine (senza repetizione).

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in Fis, D. u. H.

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Eine Harfe.

Solo-Violine.

Violinen.

Viola.

Violoncell.

Contrabässe.

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Fl. *dolce* *p* *mf* *p* *espress.* *pp* (Solo)

Ob. *mp* *p* *mf* *p* *espress. (ben marc.)* *pp* (Solo)

Kl. *mp* *dolce* *p* *mf* *p* *piu p*

Fag. *mp* *dolce* *p* *mf* *p* *piu p*

Tr.

Hr. *p* *mp* *dolce* *p* *dolciss. pp*

Pk.

Hrf. *p* *pp*

S. Vl. *senza Sordino*

Vln. *molto espress. divisi* *mf* *molto espress. divisi* *mf* *p*

Vla. *con Sordino* *molto espress. divisi* *mf* *molto* *mf* *p* *espress. (ben marc.)* *pp*

Vcl. *molto espress. divisi* *arco* *mf* *molto* *mf* *mf*

C.B. *arco* *mf* *molto* *mf* *p*

42

dolcissimo ed espress.

p

pp

p

F1.

ppp

pp

pp

espress.

pp

p

Ob.

pp

espress.

pp

p

quasi f

molto espress.

Kl.

pp

espress.

pp

p

quasi f

Fag.

pp

pp

pp

p

p

Tr.

p

(Oboen u. 1. Horn)

quasi f

molto espress.

Hr.

pp

pp

p

quasi f

Pk.

42

Hrf.

A musical score for Horn (Hrf.) in E major (three sharps) and 2/4 time. The score consists of two staves, treble and bass, with a brace on the left. The treble staff has a treble clef and the bass staff has a bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music is written in 2/4 time. The score is divided into three measures by vertical bar lines. In each measure, there is a whole note chord consisting of E4, G#4, and B4 in the treble staff, and E3, G#2, and B2 in the bass staff. The notes are represented by black squares on the staff lines.

(sehr weich, doch immer zart hervortretend!)
sempre sul A.
sempre molto espressivo

S.Vl.

Vln.

Vla.

sempre molto espress.
sempre arco
mp gut hervortretend

Vcl.

C.B.

pp pizz.

arco

Fl. *mf* *p* *pp* *p* *mf*

Ob. *e ben marcato* *p* *pp* *p* *mf*

Kl. *mf* *p* *pp* *p* *mf*

Fag. *mf* *p* *pp* *p* *marc.* *mf*

Tr. *gut hervortretend!*
e ben marcato *p*

Hr. *ppp* *pp*

Pk. *ppp* *pp*

Hrf. (Flageolet) *sempre pp* *cre -*

S.-Vi. *sempre molto espress.*
sul E *f* *p* *mf*

Vln. *mf* *pp* *pp* *mp* *divisi*

Vla. *mf* *pp* *pp* *mp*

Vel. *f* *pizz.* *p* *ppp* *mp* *espress.* *arco*

C.B. *mf* *pizz.* *arco* *pizz.* *pp* *ppp* *mp* *arco marcato*

Fl. *espress.* *mf* *ff* *ff* *mf* *p*

Ob. *f* *ff* *p* (Solo) *p*

Kl. *mf* *ff* *mf* *mf*

Fag. *mf* *ff* *mf*

Tr. *(sehr weich)* *espress. e ben marc.* *f* *quasi ff* *p*

Hr. *(sehr weich)* *espress. e ben marc.* *f* *quasi ff* *p*

Pk. *p* *f* *quasi ff* *mf* *p*

Hif. *scen.* *do* *f* *(Flageolet)* *pp*

S.Vl. *sempre molto espress.* *fff* *mf*

Vln. *espress.* *ff* *mf* *p*

Vla. *espress.* *ff* *mf* *p*

Vel. *unis.* *ff* *mf* *p* *divisi*

C.B. *ff* *mf* *p*

*sempre poco a poco strin -
(ma non troppo)*

43

Fl. *f* *quasi f molto espress.* *pp* *p* *espress.* *mf*

Ob. *(sehr weich)* *pp* *Solo. mp* *molto espress. ben marc.* *molto* *Solo. mp* *espress.* *mf*

Kl. *Solo. mp* *ben marc. molto* *Solo. mp* *ben marc. molto espress.* *molto*

Fag. *f* *Solo. mp* *molto espress. ben marc. molto* *Solo. mp* *ben marc. molto espress.* *molto*

Tr. *sempre poco a poco strin - (ma non troppo)*

Hr. *pp* *cresc.* *ben marc.*

Pk. *pp* *cresc.* *ben marc.*

pp e cre - - - - - scen - - - - - do

43

*sempre poco a poco strin -
(ma non troppo)*

Hrf. *pp* *pp*

S-Vl. *f* *pp* *sempre divisi* *pp*

Vln. *mf* *pp* *sempre unis.* *scen - - - - - do*

Vla. *mf* *pp* *sempre cre - - - - - do*

Vcl. *mf* *pp* *sempre cre - - - - - do*

C.B. *mf* *pp* *sempre coll' arco* *(sempre coll' arco)* *f*

divisi *pp* *sempre pizz.*

43

*sempre poco a poco strin -
(ma non troppo)*

[illegible]

Fl. *ff* *pp* *dolciss.* *pp*
 Ob. *ff* *pp* *pp dolciss.*
 Kl. *ff* *p* *pp dolciss.*
 Fag. *ff* *p* *pp dolciss.*
 Tr. *ff* *pp* *p*
 Hr. *ff* *pp* *pp* *p*
 Pk. *ff* *pp* *p*
 Hrf. (Flageolet) *pp*
 S-Vl. *fff* *mp* *(nicht mehr hervortretend!)*
 Vln. *ff* *mp* *molto espress. unis.*
 Vla. *ff* *mp* *molto espress. unis.*
 Vel. *ff* *mp* *molto espress.*
 C.B. *ff* *mp*

[illegible]

do poco a poco rit.

Fl. *p* *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fag. *f* *mf* *f*

Tr. *mf* *p* *mf espress.* *f*

Hr. *mp* *mp* *mf* *f*

Pk. *mp* *pp*

Hr. f. *scen* *do* *f* *pp*

S.-Vl. *do* *ff*

Vln. *divisi* *mf* *ff molto espress.* *unis.* *ff molto espress.* (4)

Vla. *unis.* *f molto espress.* *ff*

Vel. *sempre senza Sordino* *unis.* *f molto espress.* *ff* *divisi*

C.B. *pizz.* *divisi* *f* *ff* *arco* *arco*

do poco a poco rit.

44 *a tempo*

pp *p* *espress.* *p e cre -*

Fl.

pp *p*

Ob.

pp *p*

Kl.

pp *p* *espress.* *p e cre -*

Fag.

pp *p* *cre -*

Tr.

a tempo

pp *sempre p e cre -*

Hr.

pp *p e cre -*

pp *p e cre -*

pp *p e cre -*

Pk.

pp *p e cre -*

44 *a tempo*

Hrf.

a tempo
(stets nie hervortretend!)

S.-Vi.

p *molto espress.* *mp* *molto* *p* *meno p e cre -*

ben marc. *p* *molto espress.* *molto* *p* *sempre molto espress.*

Vln.

divisi *pp* *molto* *p* *meno p e cre -*

Vla.

pp *molto* *p* *meno p e cre -*

Vel.

pp *molto* *p* *meno p e cre -*

C.B.

pp *molto* *p* *meno p e cre -*

44 *a tempo*

Fl. *scen* - - - - - *do* *ff* 7

Ob. *mf*

Kl. *scen* - - - - - *do* *ff*

Fag. *scen* - - - - - *do* *ff* *sempre f*

Tr. *ben marc. ed espress.* *(sehr weich)* *f* *quasi ff*

Hr. *scen* - - - - - *do* *f* *ben marc. ed espress.* *quasi ff*

pk. *scen* - - - - - *do* *f* *ben marc.* *quasi ff* *p*

Hrf. *mf* *re* - - - - - *scen* - - - - - *do* *ff* *p*

S.-Vl. *scen* - - - - - *do* *ff*

Vln. *scen* - - - - - *do* *ff*

Vla. *scen* - - - - - *do* *ff* *molto espress.* *unis.*

Vcl. *sempre molto espress.* *scen* - - - - - *do* *ff*

C.B. *scen* - - - - - *do* *ff*

Fl. *p* *(doch weich)* *ben marc. ed espress.* *p* *mf*
 Ob. *f* *ben marc. ed espress.* *mf* *f*
 Kl. *p* *mf* *f* *ben marc.* *mf* *f*
 Fag. *mf* *mf* *f*
 Tr. *p*
 Hr. *p* *p* *meno p* *mf* *mf*
 Pk. *p* *pp* (G nach Fis umstimmen!)
 Hrf.
 S-Vl. *mf* *molto* *mf* *molto cresc.* *molto espress.*
 Vln. *p* *molto* *p* *f* *molto cresc.*
 Vla. *p* *molto* *divisi* *p* *f* *molto cresc.*
 Vel. *p* *molto* *p* *mf* *molto cresc.*
 C.B. *mf* *molto* *mf*

142

rit. - - - - - a tempo

45

ff *pp* *espress. (ma dolce)* *p* *espress.*

(Solo.) *pp* *espress. (ma dolce)* *p* *espress.*

(Solo.) *p espress.*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

ff *pp* *f* *pp* *ff* *pp* *mf* *pp*

45

mf  *pp*

rit. - - - - - **45** *a tempo*
(Flageolet)

Hrf. 
ppp (sempre dolciss.)

rit.

S. Vl. *a tempo*

Vln. *ff* *pp*

Vla. *ff* *p*

Vel. *ff* *p*

C.B. *ff* *p*

assai marc.

sempre sul D unis.

con Sordino

divisi

8va

a tempo

Fl. *espress.*
(Solo.) *p* *pp*

Ob. (Solo.) *molto espress.*
meno p *ma sempre dolce* *p*

Kl. *dolciss.*
(Solo.) *p*

Fag. *poco marc.*
p

Tr.

Hr.

Pk.

Hrf. *sempre ppp (ma cresc.)*

S-Vl.

Vln. *meno pp*

Vla. *meno pp* (unis.)

Vel. *meno ppp* *p*

C.B.

poco a poco rit. - - - - - *a tempo*

pp *p* *pp* *dolce* *pp*

Fl. *pp* *p* *pp* *dolce* *pp*

Ob. *p* *pp* *p* *pp* *(Solo) espressivo, ma p*

Kl. *p* *pp* *p* *pp*

Fag. *ppp* *p* *pp* *p* *pp*

poco a poco rit. - - - - - *a tempo*

Tr. *pp* *ppp*

Hr. *pp* *pp* *pp*

Pk. *pp*

(Flageolet) *poco a poco rit.* - - - - - *a tempo*

Hrf. *ppp* *sempre pp* *(sempre ppp)*

poco a poco rit. - - - - - *a tempo*

con Sordino
(stets nie hervortretend!)

S-Vl. *pp* *unis.*

Vln. *ppp* *divisi* *p* *più p* *pp*

Va. *ppp* *divisi* *p* *unis.* *più p* *pp*

Vcl. *pizz.* *ppp* *pizz.* *divisi* *p* *unis.* *pp*

C.B. *ppp* *pp* *poco a poco rit.* - - - - - *a tempo*

46

(Solo.)

p

Fl.

Ob.

dolce

Kl.

(Solo.) *mp*

sempre espressivo e sempre dolce

Fag.

pp

Tr.

Hr.

Pk.

46

Hrf.

S.-Vi.

pp

meno pp

Vln.

pp

meno pp

Vla.

pp

meno pp

Vcl.

sempre espress. ma sempre pp

pp

meno pp

C. B.

L. & K. 251

*poco a poco strin**espress.*

Fl. *mf* (Solo.) *espress.*

Ob. *mf* *molto espress.*

Kl. *meno p* *mf* *ben marc.* *molto espress.*

Fag. *Solo. mf* *molto espress.* *Solo. mf* *ben marc.*

poco a poco strin

Tr.

Hr.

Pk.

poco a poco strin

Hrf.

*poco a poco strin**sempre espress.*

S.-Vl. *mf* *divisi*

Vln. *mf*

Vla. *mf* *molto espress.* *mf* *ben marc.*

Vel. *mf*

C.B. *arco* *mf*

poco a poco strin

Fl. *ben marc.* *ff*

Ob. *assai marc.* *f*

Kl. *assai marc.* *f*

Fag. *assai marc.* *f*

Tr. *ben marc. (weich)* *f* *quasi ff* *sehr weich ben marc.* *quasi ff*

Hr. *ben marc. (weich)* *f* *quasi ff* *sempre ff* *ben marc.* *ff*

Pk. (Hörner gut hervortretend!)

Hrf.

S.-Vl. *ff*

Vln. *f* *assai marc.*

Vla. *f* *assai marc.*

Vel. *marc.* *f*

C.B. *f*

L. & K. 251 gen

do *poco a poco rit.*

Fl. *fff*

Ob. *ff* *fff*

Kl. *ff* *fff* *espressivo*

Fag. *ff* *fff*

Tr. *do* *poco a poco rit.* *sempre ff* *quasi fff* *p*

Hr. *ff* *p* *p*

Pk. *mf* *ff* *pp*

Hr.f. *do* *poco a poco rit.* *ff*

S.Vl. *do* *poco a poco rit.* *senza Sordino*

Vln. *espress.* *unis.* *ff* *fff*

Vla. *espress.* *unis.* *ff* *fff* *divisi* *espress.*

Vcl. *ff* *fff*

C.B. *ff* *fff* *do* *poco a poco rit.*

47 *a tempo*

Fl. *pp*
pp espress.

Ob. *pp*
pp espress.

Kl. *pp*

Fag. *pp*

Tr. *a tempo*

Hr. *pp*
pp

Pk. *pp*

dolce
p

pp espress.

Solo.

poco marc.
p dolce ed espress.

Solo.

dolce ed espress.
poco marc.

Solo.

dolce ed espress.

47 *a tempo*

Hrf. *pp*

S.Vl. *a tempo*
molto espress
ben marc.

Vln. *pp*
divisi

Vla. *pp*
divisi

Vel. *pp*
pp sempre poco marc. e molto espress.

C.B. *pp*
a tempo

(immer gut hervortretend)
divisi

tr.

tr.

espress.

espress.

pizz.

arco

Fl. *mf* *f*

Ob. *espress. poco marc. p* *f ben marc.*

Kl. *p* *f*

Fag. *mp* *p* *mf* *f*

Tr. *f* *(sehr weich) mf ma espress*

Hr. *p* *mf* *(sehr weich) f*

Pk. *mf* *marc.*

Hrf. *p* *cre* *scen* *do*

S.-Vl. *sempre molto espress. ben marc. mf* *ff*

Vln. *molto espress. tr. p* *mf* *f*

Vla. *p* *mf* *f*

Vcl. *p* *mf* *f* *sempre molto espress.*

C.B. *p* *mf* *f*

Fl. *p* *meno p*

Ob. *p*

Kl. *p* *p*

Fag. *p* *p*

Tr. *pp*

Hr. *f* *p*

Pk.

Hrf. *ff* *p*

S. Vl. *espress.*

Vln. *mf* *divisi* *2* *p* *poco marc.*

Vla. *unis.* *divisi* *2* *p* *poco marc.*

Vel. *p*

C.B.

poco a poco strin - - - gen - - - do

48

f *p* *p espress.* *p e cre* *scen* *f*

f molto espress. *pp* *mf* *f*

pp *p e cre* *scen*

f *pp* *p* *bon-marc.* *mf* *scen*

f *pp* *e cre* *mf* *scen*

poco a poco strin - - - gen - - - do

sempre cre *pp espress.* *scen*

(sehr weich)

sehr weich *pp sempre cre* *scen*

h

48 *poco a poco strin - - - gen - - - do*

ff *p* *p (Flageolet.)* *f*

ff molto espress. *p* *assai marc.*

f *p* *f divisi* *mf* *scen*

f *pp* *sempre cre* *mf* *scen*

pp *sempre cre* *mf* *scen*

f *pp* *mf*

48 *pp* *poco a poco strin - - - gen - - - do*

L. & K. 251

sempre rit. - *ff* - *pp* - *a tempo*

Fl. *ff* *pp* *espress.* *p* *un poco strin.*

Ob. *ff* *pp* *p* *molto espress.*

Kl. *ff* *p* *p*

Fag. *ff* *p* *pp* *p*

Tr. *sempre rit.* - *a tempo* *un poco strin.*

Hr. *ff* *pp* *pp*

Pk. *ff* *pp*

Hrf. *sempre rit.* - *a tempo* (Flageolet.) *un poco strin.*

ff *p* *p* *pp*

S.-Vl. *sempre rit.* - *a tempo* *espress.* *pp* *p* *un poco strin.*

Vln. *ff* *pp* *espress.* *pp* *pp* *mf* *molto espress.*

Vla. *ff* *pp* *pp* *pp* *espress.* *mf*

Vel. *sempre assai marc.* *ff* *pp* *pp* *pp* *divisi* *mf*

C.B. *ff* *pp* *pp* *pp* *pp* *mf* *un poco strin.*

sempre rit. - *a tempo*

gen -

- do

rit. -

Fl. *pp espress.* (Solo.) *ff*

Ob. *f* *pp espress.* *ff*

Kl. *f* *pp* *ff* *p*

Fag. *f* *pp* *ff* *p*

Tr. *f*

Hr. *pp* *(mf)* *p*

Pk. *pp* *(mf)* *p*

Hrf. *ppp dolcissimo*

S-Vl. *f* *pp* *f* *ff*

Vln. *f* *pp* *f* *ff*

Vla. *f* *pp* *f* *ff*

Vel. *f* *pp* *f* *ff*

C.B. *f* *pp* *f* *ff*

gen - - do rit. -

molto espress.

espress.

gen - - do rit. -

49 *a tempo*
(Solo.)

Fl. *molto espress. ben marc. (Solo.) pp espress. mf ff pp*

Ob. *pp mf ff pp*

Kl. *pp Solo. mf molto espress. ff*

Fag. *pp Solo. molto espress. mf ff ben marc.*

Tr. *a tempo*

Hr. *pp assai dolce poco marc. mf quasi f*

Pk. *pp assai doler poco marc. p ff*

49 *a tempo*

Hr.f. *ppp dolcissimo ff*

S.Vl. *a tempo ben marc. mf molto espress. ff*

Vln. *pp ff*

Vla. *pp unis. ff molto espress.*

Vcl. *mf espress. ben marc. pp espress. unis. divisi ff*

C.B. *pp 49 a tempo ff*

Fl. *pp* *espress.* *pp* *pp* *poco marc. ma dolceiss.*
 Ob. *Solo.* *p* *pp* *ma dolceiss.* *poco marc.*
 Kl. *pp* *p* *pp* *pp espress. ma dolceiss.*
 Fag. *pp* *p* *pp* *pp*
 Tr. *pp* *espress.* *pp*
 Hr. *pp* *espress.* *pp* *pp* *espress.* *pp*
 Pk. *pp* *pp* *poco* *pp* *ppp*
 Hrf. *ppp* *ppp* *pp (Flageolet)*
 S-Vl. *pp* *p dolce* *espress.* *sempre dolce*
 Vln. *pp* *espress.* *pp* *sempre unis.* *pp*
 Vla. *pp* *divisi* *pp*
 Vel. *pp* *pp*
 C.B. *pp* *pp*

Fl. *p*
 Ob. *molto espress.*
 Kl. *mp marc.*
 Fag. *pp*
 Tr. *poco marc.*
 Hr. *p*
 Pk. *tr*
 Hrf. *sempre pp* (Flageolet)
 S-Vl. *pp*
 Vln. *meno pp*
 Vla. *pp*
 Vcl. *espress.*
 C.B. *pp*
molto espress.
mp marc.
pp
pp
p
f
molto espress.
mp marc.
p
f
p
sempre espress. e
mf
mf
f
sempre ben legato
p
sempre molto espress.
mf
marc.
f
espress.
p
espress. marc.
f
p
divisi
molto espress. f e marc.
divisi
pp
meno pp
pp
f
p

50

Fl. *p* *più p*

Ob. *marc.* *p* *più p*

Kl. *p* *più p*

Fag. *p* *più p sempre espress. e marc.* *più p sempre espress. e*

Tr. *marc. ma dolce* *p* *più p*

Hr. *p sempre espress. e marc. ma dolce* *p* *più p*

Pk. *molto* *pp* *poco*

50

Hrf. *p*

S.-Vl. *mf* *molto* *p*

Vln. *sempre molto espress.* *dreifach geteilt!* *p ben marc.* *p*

Vla. *sempre espress.* *dreifach geteilt!* *p ben marc.* *(zart hervortretend!)*

Vel. *(zart hervortretend!)* *sempre unis.*

C. B. *pizz.* *(sempre arco)*

50

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Fl. *pp* *ppp*

Ob. *pp* *pp* *ppp*

Kl. *pp* *pp* *ppp*

Fag. *marc.* *pp* *pp* *ppp*

Tr. *poco a poco sempre rit.* *pp* *pp* *ppp*

Hr. *p* *pp* *pp* *ppp* *marc.* *pp* *pp* *ppp*

Pk. *pp* *molto* *pp* *pp* *ppp* *marc.* *pp* *pp* *ppp*

Hr.f. *poco a poco sempre rit.* *pp* *ppp* (Flag.)

S.Vl. *poco a poco sempre rit.* *mf molto espress.* *p* *pp* *pp* *ppp*

Vla. *pp* *pp* *ppp* *pp* *ppp*

Vcl. *pp* *pp* *ppp* *4 fach geteilt* *pp* *ppp*

C.B. *poco a poco sempre rit.* *pp* *pp* *ppp* *arco* *pp* *ppp*

divisi

Allegro con spirito.

Flöten.

Oboen.

Klarinetten in A.

Fagotte.

Trompeten in C.

Vier Hörner in F.

Drei Pauken in A, D u. E.

Allegro con spirito.

Harfe.

Violinen.

Viola.

Violoncell.

Contrabässe.

Allegro con spirito.

Fl. *sempre f e cre* - - - - - *scen* - - - - -

Ob. *sempre f e cre* - - - - - *scen* - - - - -

Kl. *sempre f e cre* - - - - - *scen* - - - - -

Fag. *f* *sempre f e cre* - - - - - *scen* - - - - - *do*

Tr. - - - - -

Hr. *f* *mp e sempre cre* - - - - - *scen* - - - - -

Pk. *f* *mp e sempre cre* - - - - - *mf cre* - - - - - *scen* *scen* *quasi f ere* -

Hrf. *ff* - - - - - *fz* - - - - -

Vln. *sempre f e cre* - - - - - *triumm* *scen* - - - - -

Vla. *sempre f e cre* - - - - - *triumm* *scen* - - - - -

Vel. *f* *sempre f e cre* - - - - - *scen* - - - - -

C.B. *f* *arco* *sempre f e cre* - - - - - *scen* - - - - -

This musical score page, numbered 163, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *do*, *f*, *ff*, and *sempre ff*. The woodwind section (Fl., Ob., Kl., Fag.) and the string section (Vln., Vla., Vel., C. B.) are highly active, with many notes beamed together. The brass section (Tr., Hr., Pk.) provides harmonic support with sustained notes and chords. The Harp (Hrf.) plays chords in the right hand and single notes in the left hand. The percussion (Pk.) part is mostly silent, indicated by whole rests.

51

sf *mf* *p sempre cre*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

pp *pp*

A nach G umstimmen.

51

mf *p* *f* *p* *mf*

Hr.

Vln.

Vla.

Vel.

C. B.

mf e cre *mf e cre* *mf e cre* *mf e cre* *mf e cre*

pizz. *arco*

51

Fl. *scen* *do*

Ob. *scen* *do*

Kl. *scen* *do*

Fag. *scen* *do*

Tr.

Hr. *mf* *f* *f*

Pk. *scen* *do* *f*

Hrf. *f e cre* *scen* *do* *ff*

Vln. *scen* *do* *f* *marc.*

Vla. *scen* *do* *f* *marc.* *unis.*

Vel. *unisono* *scen* *do* *f* *divisi*

C. B. *scen* *do* *f*

Fl. *ff* *mf*

Ob. *ff* *mf marc.* *mf*

Kl. *ff* *mf*

Fag. *ff* *mf*

Tr. *ff* *mf*

Hr. *ff* *mf* *mf marc.*

Pk. *ff* *mf*

Hrf. *f* *p*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf* *pizz.*

C. B. *ff* *mf*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fag. *mf marc.*

Tr.

Hr. *f*

Pk. *mf*

ff

ff

ff

assai marc.

ff

Hrf. *p*

Vln. *ff marc.*

Vla. *ff marc. divisi*

Vel. *marc.*

C. B. *arco marc.*

ff

ff

This musical score page, numbered 168, features a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.), Horns (Hr.), and Trombone (Pk.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play complex, often syncopated patterns. The brass section has more melodic lines, with the Horns marked 'sempre ff' and the Trombone marked 'unisono'. Dynamics such as *f*, *mf*, *p*, and *marc.* are used throughout. The page is numbered 168 in the top left corner.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C. B.

sempre ff

unisono

marc.

f

mf

p

Fl. *ff* *sempre ff*

Ob. *sempre ff*

Kl. *ff (non dim.)*

Fag. *marc.* *ff* *sempre ff*

Tr. *f* *ff* *f* *ff* *ben legato* *sempre ff*

Hr. *ff* *ff* *ff* *ff* *ben legato*

Pk. *trun* *ff*

Hrf. *ff* *sempre ff*

Vln. *ff* *ff* *divisi* *sempre ff*

Vla. *ff* *sempre ff*

Vcl. *marc.* *ff* *sempre ff*

C. B. *marc.* *ff* *sempre ff*

Fl. *ff* *ff* *sf*

Ob. *ffz* *ff* *sf*

Kl. *sempre ff* *ffz* *ff*

Fag. *sempre ff* *ff* *sf* *p*

Tr. *ffz* *ffz*

Hr. *ffz* *fz* *sf* *sf* *p* *fp*

Pk. *ff* *ffz* *fp*

G nach A umstimmen.

Hrf. *ffz*

Vln. *unisono* *sempre ff* *sf meno f*

Vla. *divisi* *sempre ff* *sf meno f*

Vel. *ffz* *sempre ff* *sf meno f*

C. B. *ffz* *sempre ff* *sf meno f* *pizz.*

Fl. *mf* *p*

Ob. *p* *p*

Kl. *mf* *p*

Eg. *p*

Tr.

Hr. *sf* *p* *p*

Pk.

Hrf. *sf* *p* *mf*

Vln. *sf* *p* *p* *mf* *f*

Vla. *sf* *p* *p* *mf* *f*

Vcl. *sf* *p* *p* *mf* *f*

C.B. *arco* *meno f* *sf* *p* *mf* *f*

divisi

tr.

Fl. *p* *mf*

Ob. *mf* *f*

Kl. *p* *mf* *f*

Fag. *p* *mf* *f*

Tr. *f*

Hr. *mf* *f* *marc.*

Pk. *mf*

Hrf. *ff*

Vln. *mf* *unis.* *f*

Vla. *mf* *unis.* *f*

Vel. *mf* *f*

C.B. *mf* *f*

Detailed description: This is a page of a musical score, page 172, featuring orchestral instruments. The score is written for five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), and Percussion (Pk.). The second system includes Harp (Hrf.). The third system includes Violins (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The music is in 2/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *marc.* (marcato) and *unis.* (unison). The score includes many slurs, ties, and rests, indicating a complex and expressive piece of music.

sempre f e poco a poco cre -

Fl.

sempre f e poco a poco marc. cre -

Ob.

sempre f e poco a poco cre -

Kl.

sempre f e poco a poco marc. poco cre -

Fag.

sempre f e poco a poco cre -

Tr.

sempre f e poco a poco cre - - - - - scen - do

Hr.

sempre f e cre - - - - - scen - do

Pk.

sempre f e cre - - - - - scen - do

Hrf.

ffz ffz ffz sempre ff

Vln.

sempre f e poco a poco

Vla.

sempre f e poco a poco

Vel.

sempre f e poco a poco

C.B.

sempre f e poco a poco

54

Fl. *scen - do ff*

Ob. *scen - do ff*

Kl. *scen - do ff*

Fag. *scen - do ff*

Tr. *f*

Hr. *sf* *f* *marc.* *f* *mf* *p*

Pk. *f*

54

Hrf. *f* *ff* *ff*

Vln. *cre - scen - do ff assai marc.*

Vla. *cre - scen - do ff*

Vel. *cre - scen - do ff*

C.B. *cre - scen - do ff*

54

Fl. *più ff* *fff*

Ob. *più ff* *fff*

Kl. *più ff* *fff*

Fag. *più ff* *fff*

Tr. *ff* *fff*

Hr. *ff* *fff*

Pk. *f* *fff*

Hrf. *ff* *ff*

Vln. *più ff* *fff*

Vla. *più ff* *fff*

Vel. *più ff* *fff*

C.B. *più ff* *fff*

8

Fl. *sempre fff* *mf*
 Ob. *sempre fff* *mf*
 Kl. *sempre fff* *mf*
 Fag. *sempre fff* *mf*
 Tr. *sempre fff*
 Hr. *sempre fff* *mf*
 Pk. *sempre ff*
 Hrf. *ff*
 Vln. *sempre fff* *molto agitato* *p*
 Vla. *sempre fff* *molto agitato* *p*
 Vcl. *sempre fff* *molto agitato* *p*
 C.B. *sempre fff*

The musical score is for page 176 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion) and a string section (Violins, Violas, Violas, Cellos, Double Basses). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments (Trumpet, Horn, Percussion) are playing a more complex pattern of eighth and sixteenth notes. The percussion part includes a snare drum and a cymbal. The string section is playing a rhythmic pattern of eighth notes, with the violins and violas playing a more complex pattern of eighth and sixteenth notes. The cellos and double basses are playing a rhythmic pattern of eighth notes. The woodwinds are playing a rhythmic pattern of eighth notes, with the flute and oboe playing a more complex pattern of eighth and sixteenth notes. The clarinet and bassoon are playing a rhythmic pattern of eighth notes. The trumpet and horn are playing a rhythmic pattern of eighth notes. The percussion is playing a rhythmic pattern of eighth notes.

Fl. *sempre cre - - - - - scen - - - - - do*

Ob. *sempre cre - - - - - scen - - - - - do*

Kl. *sempre cre - - - - - scen - - - - - do*

Fag. *sempre cre - - - - - scen - - - - - do*

Tr. *mf*

Hr. *mf sempre cre - - - - - scen - - - - - do*

Pk. *mf sempre cre - - - - - scen - - - - - do*

A nach II umstimmen!

Hrf. *f*

Vln. *f sempre molto agitato*

Vla. *f sempre molto agitato*

Vel. *f sempre molto agitato*

C.B. *f sempre molto agitato*

55

Fl. *ff* *sempre ff*

Ob. *ff ben marc.* *mf*

Kl. *ff ben marc.* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff ben marc.* *sempre ff*

Hr. *ff ben marc.* *f*

Pk. *ff* *f* *p* *ff*

55

Hrf. *fff*

Vln. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *ff* *sempre ff*

56

Fl. *con tutta forza*

Ob. *ff* *con tutta forza*

Kl. *ff* *con tutta forza*

Fag. *con tutta forza*

Tr. *con tutta forza*

Hr. *sempre ff* *con tutta forza*

Pk. *ff*

56

Hrf. *f* *fff*

Vln. *con tutta forza*

Vla. *con tutta forza*

Vcl. *con tutta forza*

C.B. *con tutta forza*

56

L. & K. 251

57

Fl. *di - mi - nu - en - do* *pp*

Ob.

Kl. *di - mi - nu - en - do* *pp* *ppp*

Fag. *pp* *ppp*

Tr.

Hr. *espress.* *p* *pp* *ppp*

Pk. *tr.* *pp* *pp* *ppp*

57

Hrf. *p* *pp*

Vln. *tranquillo* *pp espress.*

Vla. *tranquillo* *pp espress.*

Vcl. *tranquillo* *pp espress.*

C.B. *divisi* *pizz.* *pp* *p* *ppp* *tranquillo unis. (arco)* *pp espress.*

57

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

f

pp

f molto espress.

f molto espress.

f molto espress.

f molto espress.

f molto espress.

f molto espress.

Fl. *pp* *espress.* *mf* *pp*
 Ob. *pp* *espress.* *mf* *pp*
 Kl. *pp* *espress.* *mf espress.* *pp*
 Fag. *pp* *mf* *p*
 Tr. *pp* *dolce ed espress.* *molto* *espress.*
 Hr. *p* *p*
 Pk. *p*
 Hrf. *sempre dolceissimo* *pp* *pp*
 Vln. *pp* *divisi* *p* *dolcissimo* *poco* *pp* *p*
 Vla. *pp* *divisi* *p* *dolcissimo* *pp* *p*
 Vel. *pp* *ben marc.* *p espress.*
 C.B. *pp* *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The score features various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *dolce* (sweet), *dolcissimo* (very sweet), *molto* (very), *espress.* (expressive), and *ben marc.* (well marked). Performance instructions like *divisi* (divided) and *poco* (a little) are also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

58

58

Fl. *marc.* *mf* cre - *marc.* *mf* scen - *trun* do *f*

Ob. *marc.* *mf* *marc.* *trun* *trun* do *f*

Kl. *cre* - *scen* - do *f*

Fag. *cre* - *scen* - *marc.* do *f*

Tr. *mf* cre - *marc.* *mf* *trun* *trun* do *f*

Hr. *mf* *marc.* *cre* - *scen* - do *f*

Pk. *cre* - *scen* - do *f*

Hrf. *f* *f*

Vln. *cre* - *scen* - do *f*

Vla. *cre* - *scen* - do *f*

Vel. *cre* - *scen* - do *f*

C.B. *cre* - *scen* - do *f*

marc. *marc.* *divisi*

Fl. *sempre cre -* *scen -*

Ob. *sempre cre -* *scen -*

Kl. *sempre cre -* *scen -*

Fag. *sempre cre -* *scen -*

Tr. *mf e cre -* *mf e cre -*

Hr. *sempre cre - marc.* *f* *scen -*

Pk. *sempre cre -* *scen -*

Hrf.

Vln. *sempre cre -* *scen -*

Vla. *sempre cre -* *scen -*

Vel. *sempre cre -* *scen -*

C.B. *sempre cre -* *scen -*

59

[illegible]

59

This musical score is for the piece 'L'Espresso' by Franz Liszt, from the 'Années de voyage' series. The score is arranged for a chamber ensemble consisting of Harp (Hrp.), Violins (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The music is written in E major (three sharps) and 3/4 time. The Harp part is relatively sparse, with some chords and single notes. The Violins and Viola play a melodic line with many slurs and ties, often marked with 'do' (sustained). The Violoncello and Contrabass play a rhythmic, eighth-note pattern. The score includes dynamic markings such as *ff* (fortissimo) and *marcatissimo* (marked). The piece is in 3/4 time and consists of 12 measures shown in this excerpt.

59

L. & K. 251

60

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre ff*

Tr. *ff* *fff*

Hr. *ff* *fff*

Pk. *fff*

60

Hrf. *fff* *ffz* *fff* *ffz*

Vin. *unisono fff* *sempre fff* *f*

Vla. *unisono fff* *sempre fff* *f*

Vel. *fff* *sempre fff* *f*

C. B. *fff* *sempre fff* *f*

60

H nach A umstimmen!

Fl. *multo espress.* *pp* *f* *pp* *poco a poco*

Ob. *pp* *f* *pp* *pp* *pp* *pp*

Kl. *poco marc.* *f* *pp* *pp*

Fag. *pp* *f* *pp* *pp*

Tr. *f* *ppp* *poco a poco*

Hr. *ppp* *f* *ppp* *ppp*

Pk. *f* *ppp*

Hrf. (Flageolet) *pp* *poco a poco*

Vln. *pp* *f* *pp* *divisi arco* *pp* *arco* *divisi arco* *pp* *arco* *poco a poco*

Vla. *pp* *f* *pp* *pp*

Vcl. *arco* *pp* *espress. e poco marc.* *f* *pp* *espress.* *pp*

C.B. *pp* *f* *pp* *poco a poco*

L. & K. 251

rit. - - - - - *(a tempo)*

dolciss. *ppp* **61** *marc.*

Fl. *mf*

Ob. *mf*

Kl. *ppp*

Fag. *p* *dolciss.* *ppp*

p *dolciss.* *ppp*

rit. - - - - - *(a tempo)*

Tr. *ppp* *ppp*

Hr. *ppp* *f* *f*

Pk. *pp* *ppp*

rit. - - - - - *(a tempo)*

Hrf. *pp* *ppp* (Flageolet) **61**

rit. - - - - - *(a tempo)*

Vln. *pp* *f*

Vla. *4 fach geteilt* *p* *pp* *unis.* *ben marc.* *f*

Vel. *p* *ppp* *f* *ben marc.*

C. B. *pizz.* *arco* *f* *ben marc.*

rit. - - - - - *(a tempo)* **61**

L. & K. 251

Fl. *f* *marc.* *f* *e* *cre*

Ob. *f* *marc.* *f* *e* *cre*

Kl. *f* *mf* *f* *e* *cre*

Fag. *mf* *f* *e* *cre*

Tr.

Hr. *f* *marc.* *f* *marc.* *f* *e* *cre*

Pk. *f* *cre*

Hrf.

Vln. *sempre* *f* *e* *cre*

Vla. *sempre* *f* *e* *cre*

Vel. *sempre* *f* *e* *cre*

C.B. *sempre* *f* *e* *cre*

Fl. *marc.* *scen* *do ff*

Ob. *marc.* *scen* *do ff*

Kl. *scen* *do ff*

Fag. *scen* *do ff*

Tr. *f* *scen* *marc.* *do*

Hr. *marc.* *scen* *marc.* *do*

Pk. *marc.* *scen* *marc.* *do*

Hrf.

Vln. *assai marc.* *scen* *do ff*

Vla. *scen* *do ff*

Vel. *marc.* *scen* *do ff*

C. B. *marc.* *scen* *do ff*

62

Fl. *ff* *sempre ff* *e* *poco*

Ob. *sempre ff* *e* *poco*

Kl. *ff* *sempre ff* *e* *poco*

Fag. *ff* *ff* *assai marc.* *ff* *assai marc.* *e* *poco*

Tr. *f* *ff* *sempre ff*

Hr. *ff* *sempre ff* *sempre ff* *sempre ff*

Pk. *sempre ff*

62

Hrf. *ff* *sempre ff* (non dim.)

Vln. *sempre ff* *sempre ff*

Vla. *sempre ff*

Vel. *sempre ff* *assai marc.*

C. B. *sempre ff* *assai marc.*

62

A nach AS umstimmen!

63

63

L. & K. 251

This page of the musical score contains measures 64 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), and Piano (Pk.). The key signature is one sharp (F#), and the time signature is 2/4. The score features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo with accent), and *sf* (sforzando). The Flute and Clarinet parts have melodic lines with slurs and dynamic changes. The Bassoon and Horns play sustained notes with accents. The Piano part is mostly silent, with some activity in the lower register.

This musical score page contains measures 64 and 65 of a piece from 'The Marriage of Figaro'. The score is written for five parts: Horns (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.).

- Measure 64:**
 - Hrf.:** Two staves, both containing whole rests.
 - Vln.:** Two staves. Both start with a *ffz* dynamic and a *sul G* marking. They play a sixteenth-note scale (G4 to D5) beamed together, marked with a '5' for a quintuplet. The measure ends with a half note G5.
 - Vla.:** One staff. Starts with a *ffz* dynamic and a *sul G* marking. It plays a sixteenth-note scale (G4 to D5) beamed together, marked with a '5' for a quintuplet. The measure ends with a half note G5.
 - Vcl.:** One staff. Starts with a *ffz* dynamic and a *sul G* marking. It plays a sixteenth-note scale (G4 to D5) beamed together, marked with a '5' for a quintuplet. The measure ends with a half note G5.
 - C. B.:** One staff. Starts with a *ffz* dynamic and plays a half note G4.
- Measure 65:**
 - Hrf.:** Two staves, both containing whole rests.
 - Vln.:** Two staves. Both start with a *ffz* dynamic and a *sul G* marking. They play a sixteenth-note scale (G4 to D5) beamed together, marked with a '5' for a quintuplet. The measure ends with a half note G5.
 - Vla.:** One staff. Starts with a *ffz* dynamic and a *sul G* marking. It plays a sixteenth-note scale (G4 to D5) beamed together, marked with a '5' for a quintuplet. The measure ends with a half note G5.
 - Vcl.:** One staff. Starts with a *ffz* dynamic and a *sul G* marking. It plays a sixteenth-note scale (G4 to D5) beamed together, marked with a '5' for a quintuplet. The measure ends with a half note G5.
 - C. B.:** One staff. Starts with a *ffz* dynamic and plays a half note G4.

The score includes dynamic markings *ffz* (fortissimo, con sordina) and *molto espress.* (molto espressivo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl. *p* *f* *pp*

(Solo.)
espress. ma dolce
p *f espress.* *pp*

Ob. *f* *p* *pp*

Kl. *p* *f* *pp*

Fag. *pp* *f* *pp* *p* *pp*

Tr. *(Solo.)*
espress. ma dolce
p *f* *p* *pp*

Hr. *pp* *f* *p* *pp*

Pk. *ppp*

As nach A umstimmen!

Hrf. *pp* *ppp* *pp* *ppp*

Vln. *pp* *molto espress.* *p* *mf* *p* *espress. sul G.* *pp*

con Sordino

Vla. *con Sordino* *molto espress.* *p* *mf* *pp*

Vel. *pp* *p* *mf* *p* *divisi espress.* *p*

C. B. *pp* *p* *pp*

Fl. *f* *molto espress.* *ff* *mp*

Ob. *p* *mf* *f* *ff* *mp*

Kl. *f* *ff* *f* *mp* *p*

Fag. *mf* *f* *ff* *p*

Tr. *pp* *f* *ff* *ma dolce* *p*

Hr. *ppp* *mp* *f* *ff* *ma dolce* *pp*

Pk. *pp* *ff* *pp*

(A nach F umstimmen!)

Hrf. (Flageolet) *pp* *f*

Vln. *divisi* *pp* *mp* *f* *ff* *molto espress. unisono* *p*

Vla. *divisi* *pp* *mp* *f* *ff* *molto espress. unisono* *p*

Vcl. *pp* *mp* *f* *ff* *molto espress.* *p*

C. B. *f* *ff* *p*

65

65

Fl. *pp* *f* *p*

Ob. *p* *pp* *mf* *f* *p* *pp* *sempre espress.*

Kl. *pp* *mf*

Fag. *f* *p* *p*

Tr.

Hr. *p* *pp* *f* *pp*

Pk. *f* *pp*

Hrf. (Flageolet) *pp* *pp* *pp* *cre*

Vln. *pp* *pp* *pp* *espress. sul D* *p* *marc. espress.* *mp*

Vla. *pp* *pp* *mp*

Vcl. *pp* *meno pp* *f* *p*

C. B. *p*

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex melodic lines with dynamic markings ranging from *pp* to *f*. The Oboe has a 'Solo. dolce' section. The brass section (Trumpet, Horn, Trombone) provides harmonic support with various dynamic levels. The string section (Violin, Viola, Violoncello, Contrabasso) plays sustained chords and moving lines, with the Violoncello marked 'meno pp' and 'marc. espress.'. The Harp (Hrf.) plays a 'Flageolet' texture with *pp* dynamics. The score is marked with numerous crescendo and decrescendo hairpins, and specific performance instructions like 'sempre espress.' and 'marc. espress.' are present.

This page of a musical score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Hr.** (Horn)
- Pk.** (Piano)
- Hrf.** (Harp)
- Vln.** (Violin)
- Vla.** (Viola)
- Vel.** (Violoncello)
- C. B.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *pp*, and *mf*. It also features performance instructions such as *espress.* (espressivo), *scen.* (scene), *do*, *sul A*, *sul D*, and *nur die Hälfte* (only half). The harp part includes a section marked *(Flageolet)* with a *pp (non cresc.)* instruction. The string parts have specific bowing or playing techniques indicated, such as *p* (pizzicato) and *più p* (pizzicato più).

66

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

Kl. *f* *più f* *ff*

Fag. *f* *più f* *ff*

Tr. *fp* *ff*

Hr. *poco a poco* *cre* *scen* *do* *ff*

Pk. *poco a poco* *cre* *scen* *do* *ff*

66

Hrf. *f* (non dim.)

Vln. *espress. ben marc.* *p* *f* *marc. agitato* *più f* *fff*

(sempre con Sordino)

Vla. *espress. ben marc.* *p* *f* *marc. agitato* *mf* *fff*

(sempre con Sordino)

Vcl. *espress. ben marc.* *p* *f* *agitato* *più f* *fff*

Alle Contrabasse. *espress.* *p* *f* *agitato* *più f* *fff*

ben marc. *molto marc. sul G agitato* *più f* *molto marc.*

66

Fl. *espress.* *ppp*
 Ob. *espress.* *pp*
 Kl. *pp* *sf* *pp* *espress.* *ppp*
 Fag. *pp* *pp*
 Tr. *pp* *pp* *pp*
 Hr. *pp* *poco marc.* *pp* *poco marc.* *pp* *poco marc.* *p*
 Pk. *tr.* *ppp* *poco*
 Hrf. (Flageolet) *pp* *pp*
 Vln. *4 fach geteilt!* *3 fach geteilt!* *dolciss.* *tr.*
 Vla. *p* *pp*
 Vel. *p* *pp* *dolciss.* *divisi* *pp*
 C. B. *p* *pp*

dolcissimo *ppp* *pp* *sempre rit.*

Fl. *poco marc.* *espress.* *pp*

Ob. *dolcissimo* *poco marc.* *espress.* *pp*

Kl. *ppp* *ppp* *p* *pp*

Fag. *pp* *pp*

Tr. *sempre rit.*

Hr. *pp* *pp* *p* *ppp* *ppp* *ppp*

Pk. *ppp*

Hrf. *pp* *pp* *pp* *sempre rit.*

Vln. *pp* *pp* *sempre rit.*

Vla. *divisi* *pp* *senza sordino* *senza sordino*

Vcl. *pp* *ppp* *pp*

C.B. *pp* *sempre rit.*

[illegible]

Fl. *sempre f e cresc.*

Ob. *sempre f e cresc.*

Kl. *sempre f e cresc.*

Fag. *sempre f e cresc.*

Tr. *sempre f*

Hr. *sempre f*

Pk. *sempre f*

Hrf. *ff*

Vln. *sempre f e cre*

Vla. *sempre f e cre*

Vel. *sempre f e cre*

C.B. *sempre f e cre*

68

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

68

L. & K. 251

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Tr. *f*

Hr. *p e cre* *p e cre* *mf e cre*

Pk.

Hrt. *ff* *ff* *ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vel. *sempre ff*

C.B. *sempre ff*

tr

tr

tr

Fl. *ff con tutta forza*

Ob. *ff con tutta forza*

Kl. *f* *ff con tutta forza*

Fag. *ff con tutta forza*

Tr. *f*

Hr. *scen - do* *ff* *sempre ff*

Pk. *quasi f ore scen - do* *ff* *sempre ff*

(D nach C umstimmen)

Hrf. *f* *ff*

Vln. *ff con tutta forza*

Vla. *ff con tutta forza*

Vcl. *ff con tutta forza*

C.B. *ff con tutta forza*

69

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

69

Hr.

Vln.

Vla.

Vel.

C.B.

69

Fl. *p* *mf* *mf*
 Ob. *mf* *f*
 Kl. *mf* *p* *f*
 Fag. *mf* *f*
 Tr. *mf* *f*
 Hr. *mf* *f*
 Pk. *mf* *f*
 Hrf. *sf* *f*
 Vln. *p* *mf e cre* *scen* *do* *f*
 Vla. *p* *mf e cre* *scen* *do* *f*
 Vel. *p* *mf e cre* *scen* *do* *f*
 C.B. *arco* *p* *mf e cre* *scen* *do* *f*

The score is for a symphony orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Trumpet (Tr.). The brass section includes Horn (Hr.) and Trombone (Pk.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The score features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The string section includes the instruction *arco* (arco) for the Double Bass. The vocal lines (Vln., Vla., Vel., C.B.) are marked with *mf e cre* and *scen* (scene) and *do* (do).

[illegible]

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Hr. (Horn), Pk. (Percussion), Hrf. (Harp), Vln. (Violin), Vla. (Viola), Vel. (Violoncello), and C.B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *marc.* (marcato). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff* *p* *sempre ff*

Hr. *ff* *sempre ff*

Pk. *ff*

Hrf. *ff*

Vln. *ff* *divisi* *sempre ff*

Vla. *ff* *divisi* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *ff* *sempre ff*

Fl. *f* *p* *p* *p* *mf*

Ob. *p* *p* *espress.* *mf*

Kl. *f* *p* *espress.* *mf*

Fa. 5. *f* *p* *p* *mf*

Tr.

Hr. *fp* *pp* *p* *p*

Pk.

Hrf. *f* *p* *mf*

Vln. *f* *p* *mf* *f* *mf* *divisi*

Vla. *f* *p* *mf* *f* *mf* *divisi*

Vcl. *f* *p* *p* *mf* *mf*

C. B. *f* *p* *p* *mf* *mf*

Detailed description: This page contains a musical score for measures 1 through 5. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Double Bass) are active throughout. The Flute and Clarinet parts feature dynamic markings of *f*, *p*, and *mf*, with the Clarinet also marked *espress.* The Oboe and Bassoon parts are marked *p* and *mf*. The Horns play *fp* and *pp* in the first measure, then *p* in the subsequent measures. The Violins and Violas play *f* and *mf* in the first measure, then *p* and *mf* in the subsequent measures, with the Violins and Violas marked *divisi* in the fifth measure. The Violoncello and Double Bass parts are marked *f*, *p*, and *mf*. The score is written in G major (one sharp) and 4/4 time.

72

Hrf.

Vln.

Vla.

Vcl.

C.B.

72

Fl. *sempre f e poco a poco cre - - - scen -*

Ob. *sempre f e poco a poco cre - - - scen -*

Kl. *sempre f e poco a poco cre - - - scen -*

Fag. *sempre f e poco a poco cre - - - scen -*

Tr. *- scen - do f*

Hr. *- scen - do f*

Pk. *- scen - do f*

Arf. *f*

Vln. *sempre f e poco a poco cre - - - scen -*

Vla. *sempre f e poco a poco cre - - - scen -*

Vel. *sempre f e poco a poco cre - - - scen -*

C.B. *sempre f e poco a poco cre - - - scen -*

Fl. *- do ff*
 Ob. *- do ff*
 Kl. *- do ff*
 Fag. *- do ff*
 Tr. *f*
 Hr. *f e cre -*
 Pk. *mf e cre -*
 Hrf.
 Vln. *tr. - do ff*
 Vla. *tr. - do ff*
 Vel. *- do ff*
 C.B. *- do ff*

marc.
mf *scen -*
mf *e cre -* *- scen -* *- do*

73

Fl. *più ff* *fff* *sempre fff*

Ob. *più ff* *fff* *sempre fff*

Kl. *più ff* *fff* *sempre fff*

Fag. *più ff* *fff* *sempre fff*

Tr. *ff* *ff* *sempre ff*

Hr. *ff* *ff* *sempre ff*

Pk. *ff* *ff* *ff*

73

Hrf. *fff* *fff*

Vln. *più ff* *fff*

Vla. *più ff* *fff*

Vel. *più ff* *fff*

C.B. *più ff* *fff*

73

Fl. *mf e cre -*

Ob. *mf e cre -*

Kl. *mf e cre -*

Fag. *mf e cre -*

Tr.

Hr. *mf e cre -*

Pk. *sempre ff*

Hrf. *fff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vcl. *sempre fff* *molto agitato* *p*

C.B. *sempre fff*

Fl. - scen - do

Ob. - scen - do

Kl. - scen - do

Fag. - scen - do

Tr. *mf* *f*

Hr. - scen - do

Pk. - scen - do

Hrf. *ffz*

sempre molto agitato

Vln. *f* *ff*

Vla. *f* *ff*

Vel. *f* *ff*

C.B. *f* *ff*

Fl. *ff* *sempre ff*

Ob. *ff* *mf*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *sempre f e cre -* *- scen -*

Hr. *ff* *ff* *ff*

Pk. *f*

Hr.f.

Vln. *sempre ff* *sempre ff*

Vla. *sempre ff*

Vel. *sempre ff*

C.B. *sempre ff*

Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fag. *con tutta forza*

Tr. *- do ff con tutta forza* *mf*

Hr. *con tutta forza* *mf*

Pk. *p* *fff* *pp*

Hrf. *ff* *fff* *mf*

Vln. *con tutta forza*

Vla. *con tutta forza*

Vcl. *con tutta forza*

C. B. *con tutta forza*

74 *con tutta forza*

Fl. *mf* sempre poco a poco di - - - - - mi - - - - - nu - - - - - en -

Ob. *mf* sempre poco a poco di - - - - - mi - - - - - nu - - - - - en -

Kl. *mp*

Fag. *espress.* *mp* *pp* *ppp*

Tr.

Hr. *p* *espress.*

Pk. *p* *pp*

Hrf. (Flageolet.) *p* *pp* *p* *pp*

Vln. *mf*

Vla. *mf* *mp*

Vcl. *mf* *divisi* *espress.* *mp*

C.B. *mf* *mp* *divisi* *p* *pizz.* *pp*

75

Fl. *- do pp*

Ob.

Kl. *- do pp*
pp *ppp*
pp *ppp*
f

Fag. *pp* *ppp*

Tr.

Hr. *ppp*

Pk. *tr.*
ppp

75

Hrf. *pp*

Vln. *tranquillo*
sul D (2) *pp espress.* *sul A* *f molto espress.* *sul E*
tranquillo *pp espress.* *f molto espress.*

Vla. *tranquillo*
pp espress. *f molto espress.*

Vcl. *tranquillo*
pp espress. *f molto espress.*

C.B. *unis. arco* *tranquillo*
pp espress. *f molto espress.*

75 *pp espress.* *f molto espress.*

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is marked as 'tranquillo' and 'espress'.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). The tempo/mood is marked as 'tranquillo' and 'espress'.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

76

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

mf *p*

f *p*

mf *p*

mf *marc.* *mf*

p *marc.* *mf*

p *p* *p* *mf* *marcato*

f *p*

pp *pp* *pp* *mf*

p *pp* *pp* *mf*

76

Hrf.

Vln.

Vla.

Vel.

C.B.

espress. *f* *unis.* *p* *marcato* *mf* *e*

f *unis.* *p* *marcato* *mf* *e*

f *p* *marcato* *mf* *e*

f *p* *marcato* *mf* *e*

f *p* *marcato* *mf* *e*

Fl. *marc.*
mf e cre - *scen -* *do*

Ob. *marc.*
mf e cre *scen -* *trun* *do* *f marc.*

Kl. *cre -* *marc.* *scen -* *marc.* *trun* *do* *f*

Fag. *cre -* *scen -* *marc.* *trun* *do* *f*

Tr.

Hr. *mf marc.* *marc.* *mf* *f*

Pk.

Hrf. *cre -* *scen -* *do* *ff*

Vln. *cre -* *scen -* *do* *f*

Vla. *cre -* *scen -* *do* *f*

Vel. *cre -* *scen -* *do* *f*

C.B. *cre -* *scen -* *do* *f*

Fl. *marc.* *ff* *f e cre -*

Ob. *f e cre - scen -*

Kl. *sempre f e cre -* *scen -*

Fag. *sempre f e cre -*

Tr. *mf e cre -* *scen -*

Hr. *sempre f e cre -* *f scen -*

Pk. *sempre f e cre -* *scen -*

Hrf. *ff*

Vln. *sempre cre -* *scen -*

Vla. *marc.* *sempre cre -* *scen -*

Vel. *sempre cre -* *scen -*

CB. *sempre cre -* *scen -*

77

Fl. *scen* *do* *sf* *ff*

Ob. *do* *sf* *ff*

Kl. *do* *sf* *ff*

Fag. *scen* *do* *sf* *ff* *marcatissimo*

Tr. *do* *sf* *f* *e sempre*

Hr. *marc.* *do* *sf* *f* *sempre f e*

Pk. *do* *sf* *f* *sempre f e*

77

Hrf. *fz*

Vln. *do* *sf* *ff*

Vla. *do* *sf* *ff*

Vel. *do* *sf* *ff* *marcatissimo*

C.B. *do* *sf* *ff* *marcatissimo*

77

Fl. *sempre ff e cre* - *scen* - *do*

Ob. *sempre ff e cre* - *scen* - *do*

Cl. *sempre ff e cre* - *scen* - *do*

Fag. *sempre ff e cre* - *scen* - *do*

Tr. *cre* - *scen* - *do*

Hr. *cre* - *scen* - *do*

Pk. *cre* - *marc.* - *scen* - *do*

Hrf.

Vln. *sempre ff e cre* - *scen* - *do*

Vla. *sempre ff e cre* - *scen* - *do*

Vcl. *sempre ff e cre* - *scen* - *do*

C.B. *sempre ff e cre* - *scen* - *do*

divisi

f

78

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff* *ff*

Fag. *fff* *sempre fff* *ff* *sempre fff*

Tr. *ff* *sempre fff*

Hr. *ff* *sempre fff*

Pk. *ff* *f* *ff* *p*

Hrf. *fff* *fff*

Vln. *unis. fff* *divisi* *unis.* *sempre fff*

Vla. *fff* *sempre fff*

Vel. *fff* *sempre fff* *ff*

C.B. *fff* *sempre fff* *ff*

78

78

Più allegro.

Fl. *sf* *ff* *assai marcato*

Ob. *sf* *ff* *assai marcato*

Kl. *sf* *ff*

Fag. *sf* *ff* *ben marcato*

Tr.

Hr. *f*

Pk. *tr* *ff* (E nach F umstimmen.)

Più allegro.

Hrf. *ff*

Vln. *divisi* *sf* *ff* *ben marc.*

Vla. *sf* *ff* *ben marc.*

Vel. *sf* *ff* *ben marc.*

C.B. *sf* *ff* *ben marc.*

Più allegro.

Fl.
 Ob.
 Kl.
 Fag.
 Tr.
 Hr.
 Pk.
 Hrf.
 Vln.
 Vla.
 Vcl.
 C.B.

ff
fff marcatisimo
ff
ff
marc.
marc.
ff
sempre ff
f
ff
tr
p
fff
ff
ff
ff
marc.
marc.
marc.
marc.
marc.
marc.
marc.
ff

Fl. *sempre ff e cre - marcatisimo*

Ob. *sempre ff* *sempre ff e cre -*

Kl. *sempre ff e cre -* *ff*

Fag. *sempre ff e cre -* *assai marc.*

Tr. *sempre ff* *ff* *assai marc.*

Hr. *sempre ff e cre -* *marc.* *marc.*

Pk. (F nach E umstimmen.) *sempre ff e cre -* *marc.*

Hrf. *ff*

Vln. *sempre ff* *sempre ff e*

Vla. *sempre ff* *marc.* *marc.* *sempre ff e*

Vel. *sempre ff* *marc.* *marc.* *assai marc.* *sempre ff e*

C.B. *sempre ff* *marc.* *marc.* *assai marc.* *sempre ff e*

Fl. *scen* *marcatissimo* *do*

Ob. *scen* *ffz* *ffz* *do*

Kl. *scen* *ffz* *marcatissimo* *do*

Fag. *scen* *ffz* *marcatissimo* *do*

Tr. *marc.* *ff* *marcatissimo* *do*

Hr. *scen* *marc.* *ff* *marcatissimo* *do*

Pk. *scen* *marc.* *ff* *marcatissimo* *do*

Hrf. *ffz* *ffz*

Vln. *cre* *scen* *marc.* *do*

Vla. *cre* *scen* *marc.* *do*

Vcl. *cre* *scen* *assai marc.* *do*

C.B. *cre* *scen* *assai marc.* *do*

80

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

fff marc.

fff marc.

fff marc.

fff

sempre fff

sempre fff

sempre fff

sempre fff

ff marc.

ff

ff marc.

ff

ff marcatissimo

ff marcatissimo

marcatissimo

80

Hr. fff

Vln. *marcatissimo* fff (non dim.)

Vla. *marcatissimo* fff (non dim.)

Vel. *marcatissimo* fff (non dim.)

C.B. fff (non dim.)

80

Fl. *sempre fff*

Ob. *sempre fff* *marcatissimo*

Kl. *sempre fff*

Fag. *sempre fff* *marc.* *marc.*

Tr. *ff marcatissimo*

Hr. *ff marcatissimo* *marcatissimo* *marcatissimo* *sempre fff*

Pk. *f* *ff*

Hrf. *sempre fff*

Vln. *sf* *fff*

Vla. *sf* *fff* *marc.* *marc.*

Vel. *sf* *fff* *marc.* *marc.*

C.B. *sf* *fff* *marc.* *marc.*

fff al Fine
 Fl.
fff al Fine
 Ob.
fff al Fine
 Kl.
fff al Fine
 Fag.
fff al Fine
 Tr.
sempre ff
f
fff al Fine
 Hr.
sempre ff
fff al Fine
mf
fff al Fine
 Pk.
p
fff
sempre fff al Fine
 Hrf.
sempre fff al Fine
 Vln.
sempre fff al Fine
 Vla.
sempre fff al Fine
 Vel.
sempre fff al Fine
 C.B.
sempre fff al Fine

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